MUSIC - UNIVERSITY OF TORONTO
3 1761 11147124 9

Volkmann, Robert
[Trio, piano & strings,
no. 2, op. 5, B^{b} minor]
Trio in B-moll

M
312
V89
op.5

Baden-Baden

2 TRIOS

FÜR

Piano, Violine und Cello

VON

Robert Volkmann.

I. OP. 3 IN F-DUR

Kr./Mk. 8.—

ARRANGEMENT FÜR PIANO À 4 MS VON FRANZ BUGÁR

Kr./Mk. 10.—

II. OP. 5. IN B-MOLL

Kr./Mk. 9.—

ARRANGEMENT FÜR PIANO À 4 MS VOM COMPONISTEN.

Kr./Mk. 8.—

Aus dem Trio Op. 3 dritter Satz (ANDANTE) und aus dem Trio Op. 5 erster Satz (LARGO) arrangiert für Piano zu 2 Händen von

DR LUDWIG STARK.

Preis: Kr./Mk. 3.—

EIGENTHUM DER VERLEGER.

RÓZSAVÖLGYI & Co.

Kais. und kön. Hof-Musikalienhandlung.

BUDAPEST UND LEIPZIG.

LONDON: bei BREITKOPF & HÄRTEL.

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cs. és kir. udvari zenemükereskedésének kiadása

Budapest.

Verlag der k. u. k. Hof-Musikalienhandlung

Rózsavölgyi & Comp.

in Budapest.

Válogatott zenemüvek zongorára 6 kézre, 2 zongorára 4 és 8 kézre.

Auswahl gediegener Kl[illegible] Pianoforte zu 6, 2 Klavieren zu

Berlioz H. Rákóczy indulója 6 kézre . .
Erkel Fr. Hunyady László (Ouverture für Pianoforte) . . .
— Hunyady László (Ouverture für zwei Pianoforte zu 8 Händen) . . .
— Induló (Marsch) Hunyady László operából 4 kézre . . . . . .
— Induló (Marsch) Hunyady László operából 6 kézre 2.40
Goldmark C. Sakuntala, Ouverture für 2 Pianoforte zu 8 Händen, arrangirt von C. Thern 7.20
Gobbi Henri. Repertoire pour Deux Pianos (alle Werke Gobbi's für zwei Klaviere). Des Transcriptions Classiques Modern.
— 1. Volkmann Robert, Drei Stücke aus op. 21, Visegrád: Waffentanz, Brautlied, Soliman 3.—
— 2. Rubinstein Antoine, Fantaisie hongroise . . . . . 4.—
— 3. Bach, Orgelfuge in A-moll . . . . . 3.—
— 4. Scarlatti, Gigue 1.50
— 5. Mendelssohn, Scherzo aus op. 16 . . . . . 1.75
— 6. Magyar Serenada 3.75
— 7. Schumann R., op. 58. Skizzen für den Pedalflügel, Nr. 2 . . . . . 1.25
— 8. Schumann R., op. 58. Skizzen für den Pedalflügel, Nr. 3 . . . . . 2.—
— 9. Scarlatti, Capriccio 1.50
— 10. Scarlatti, Allegro 1.50
— 11. Schumann R., op. 56. Studien für den Pedalflügel 1.50
— 12. Schumann R., op. 56. Studien für den Pedalflügel, Nr. 6 . . . . . 1.25
— 13. Schumann R., op 21. Novellette D-dur 3.50
— 14. Schumann R., Gobbi H. Gyászra ébredés 2.25
Horváth Géza. Polonaise von J. N. Hummel zu 6 Händen . . . . . —.—
Juhász A. Trio für das Klavier zu sechs Händen aus ungarischen Volksliedern (Hármas zongorára 6 kézre magyar népdalokból a legkönnyebb modorban) . . . . . 2.—
Rubinstein Anton. Ungarische Fantasie über ungarische Volksweisen, frei bearbeitet für 2 Klaviere von Henri Gobbi 4.80
Thern W. Magyar induló 6 kézre, ungarischer Marsch zu 6 Händen 1.50
Volkmann Robert. Aus op. 21, Visegrád, Nr. 2. Waffentanz, Nr. 6. Brautlied, Nr. 11. Soliman, für 2 Pianoforte zu 4 Händen arrangirt von H. Gobbi. Zur Aufführung gehören 2 Exemplare, welche sich unter Courent-Streifen befinden. Preis eines Doppel-Exemplars 3.60

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M
312
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TRIO IN B-MOLL

von

ROBERT VOLKMANN.

OP. 5.

LIBRARY
NOV 1972
UNIVERSITY OF TORONTO

Largo. M. M. ♪ = 84.

Violine.

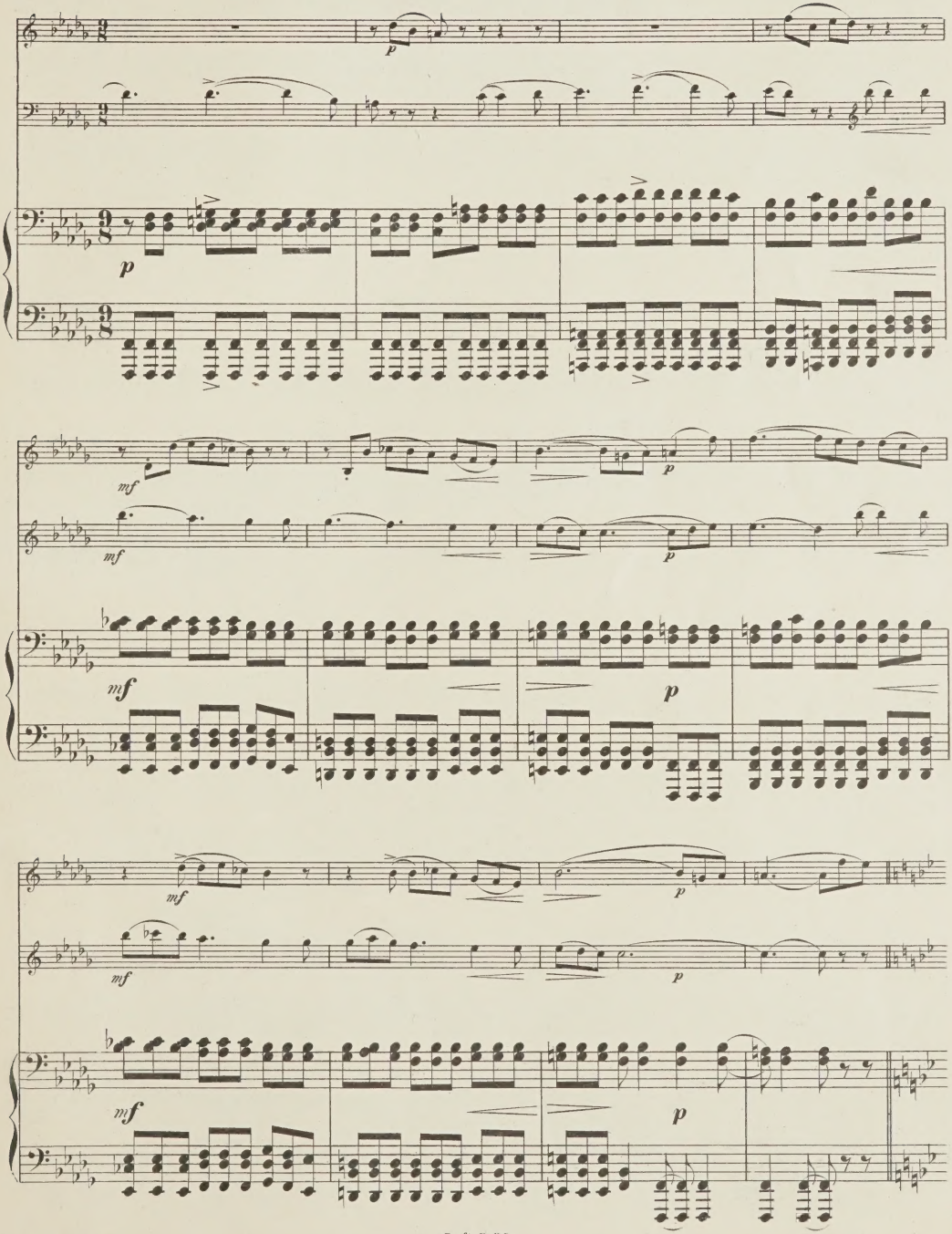
Violoncell.

Largo. M. M. ♪ = 84.

Clavier.

Eberle József és Társa zeneműnyomdája Budapest.

R. & C. 30


p
mf
p
mf
p
mf
p
mf
p

Un pochetto più mosso. ♩. = 40.

p

Un pochetto più mosso. ♩. = 40.

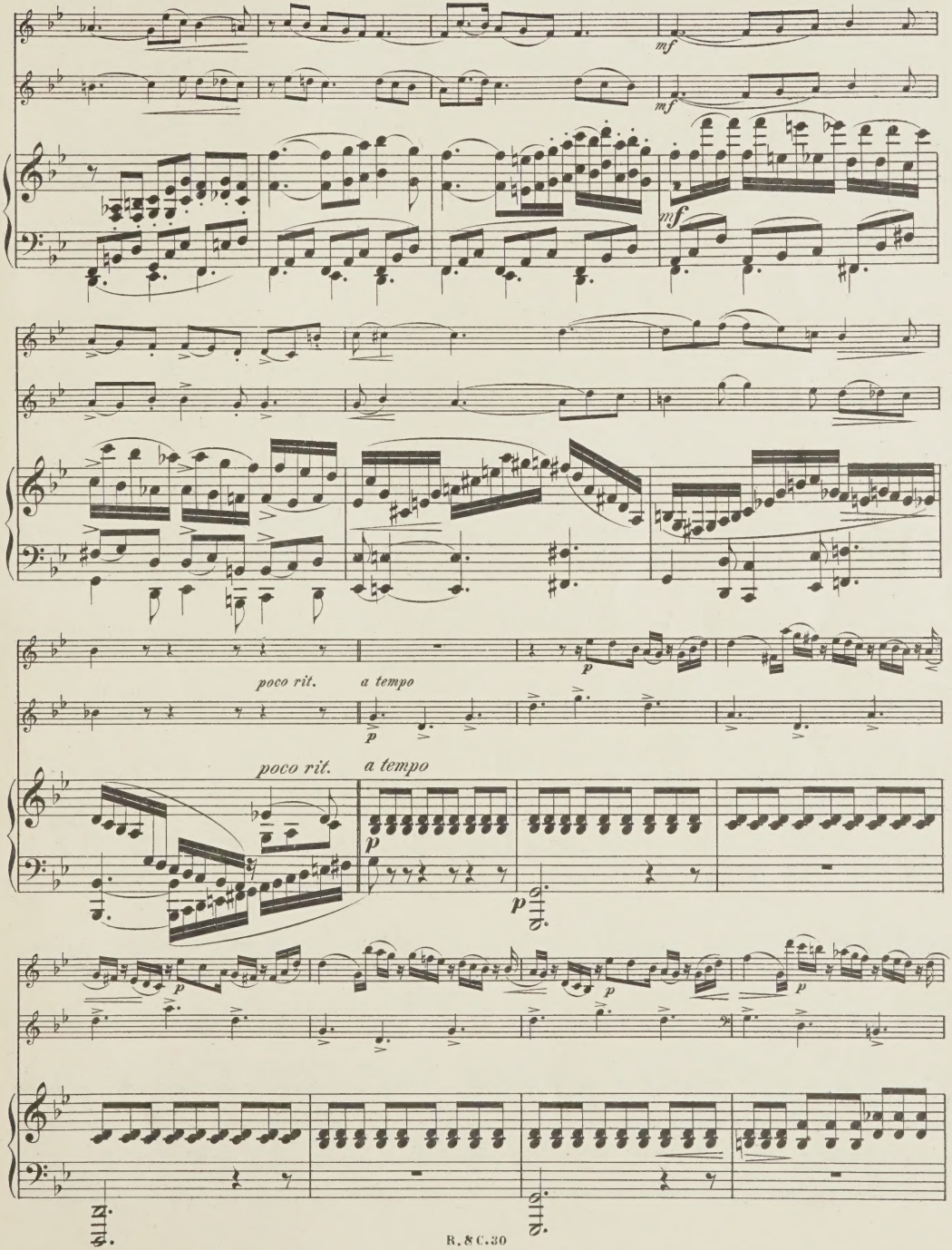
p

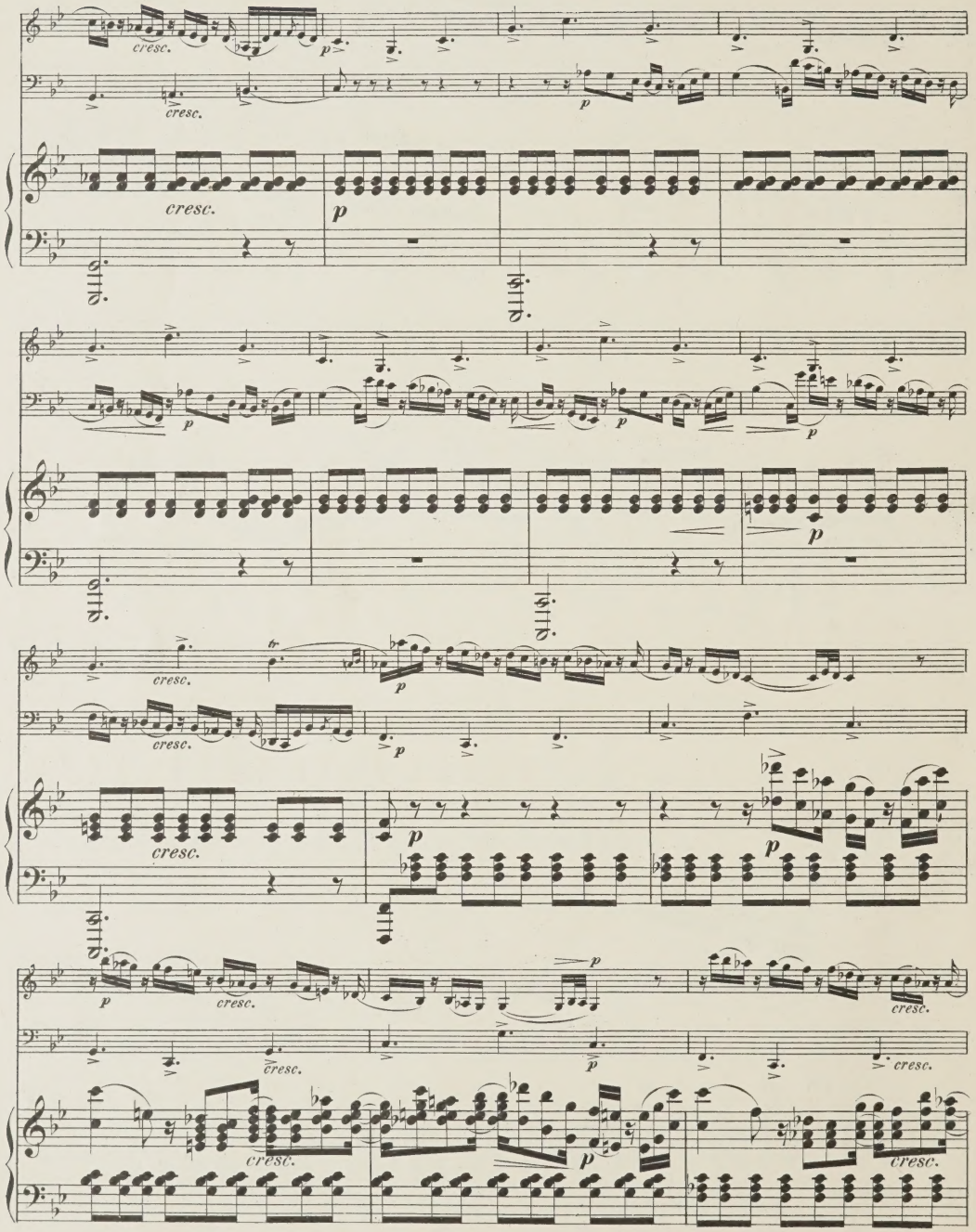
legato

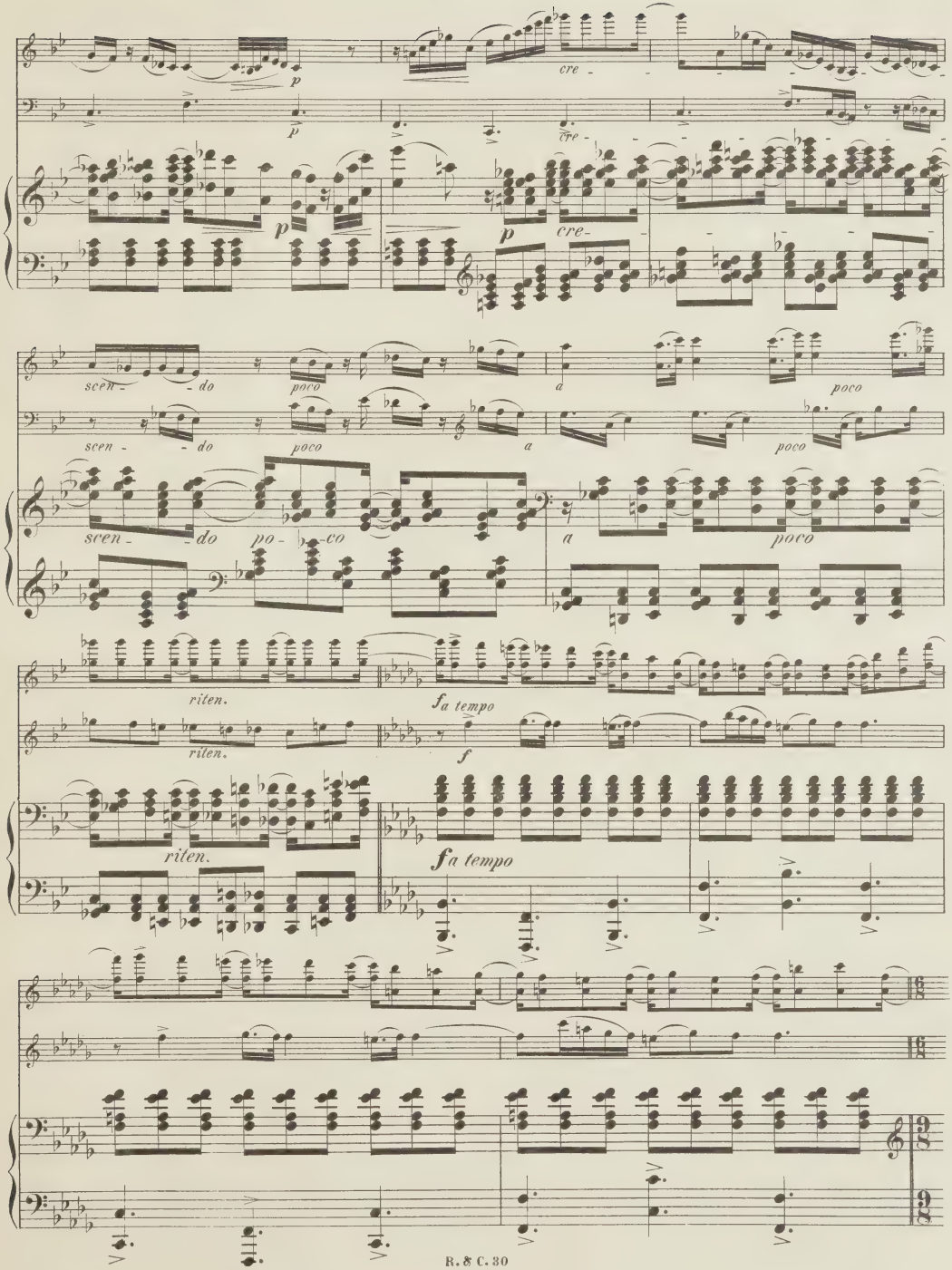
p

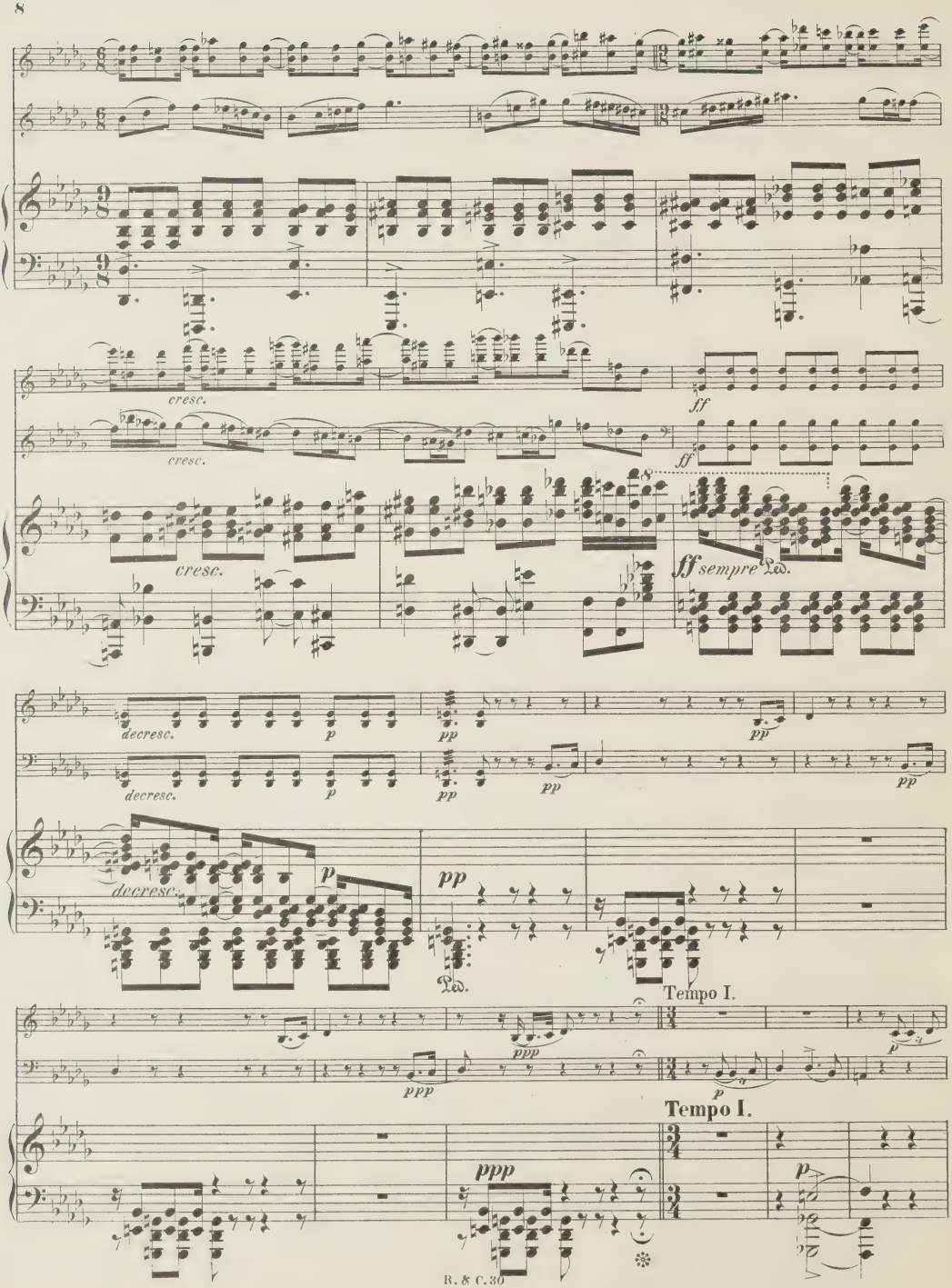
p

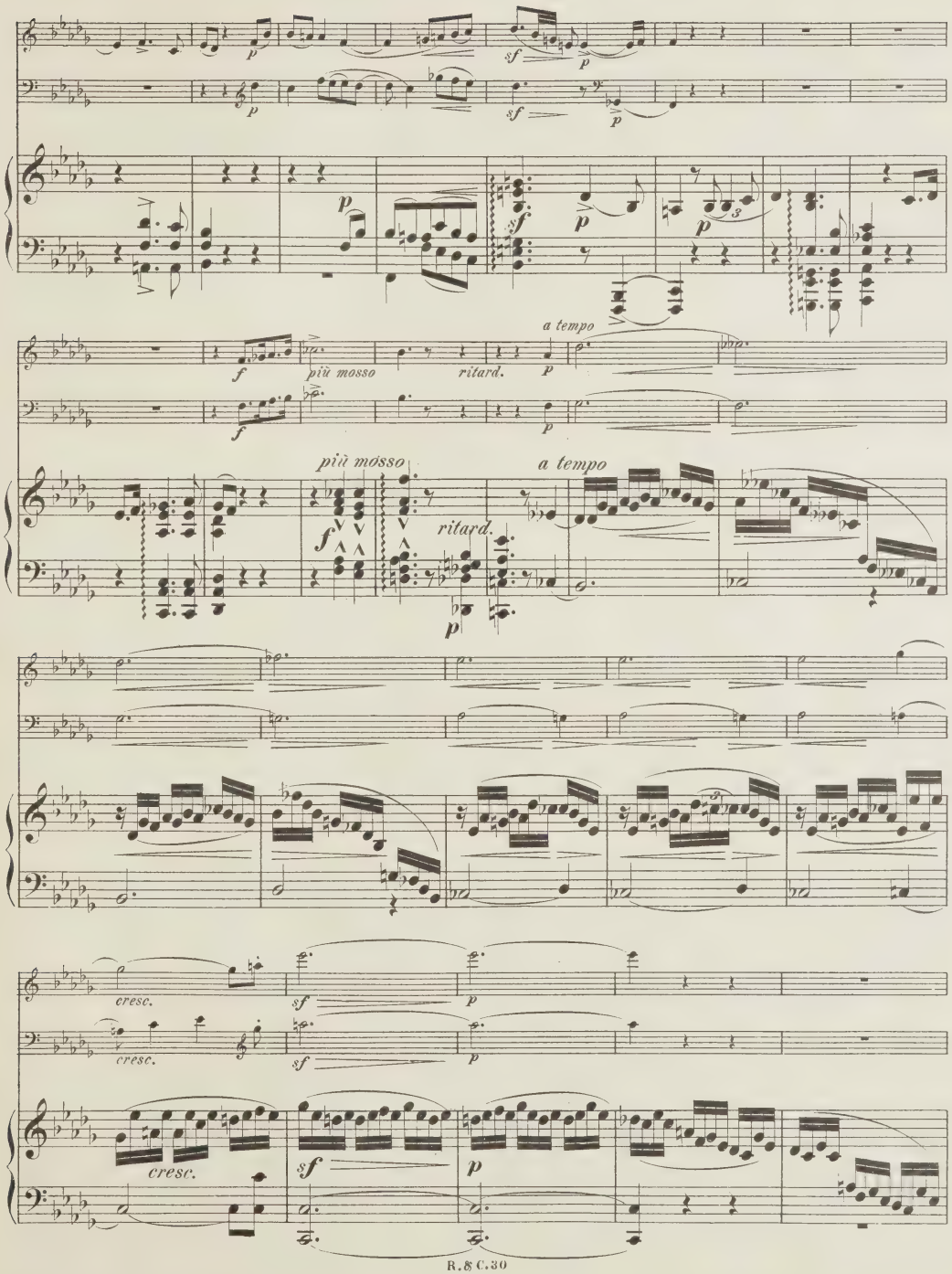
p

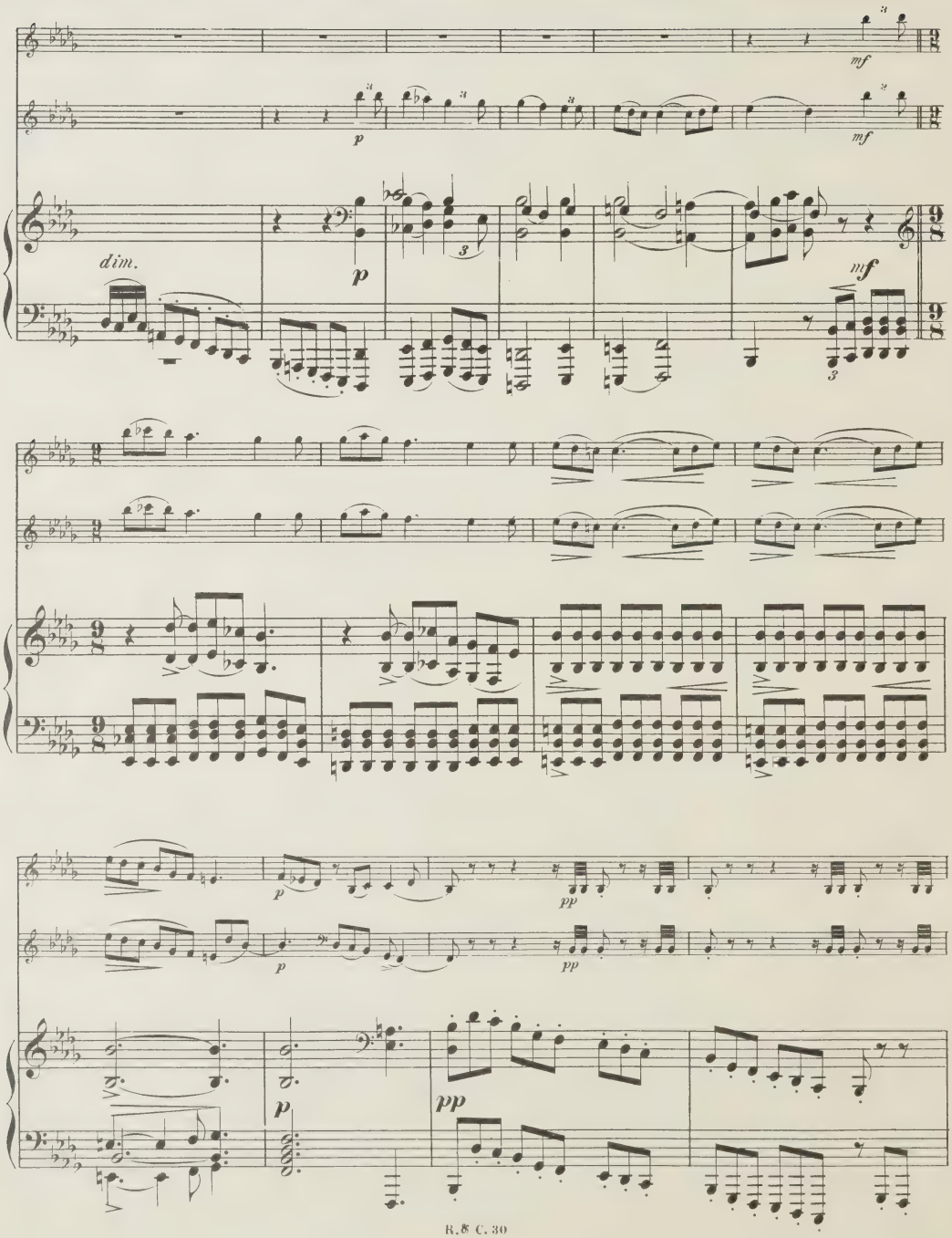

mf
mf
mf
poco rit.
a tempo
p
poco rit.
a tempo
p
p
p
p
p


cresc.
p
cresc.
p
cresc.
p
p
p
p
cresc.
cresc.
p
p
cresc.
p
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.


p
cre -
scen - do
poco
a
poco
po - co
riten.
fa tempo
f


cresc.
cresc.
cresc.
ff
ff
ff sempre
Ped.
decresc.
p
pp
pp
decresc.
p
pp
pp
decresc.
p
pp
Ped.
Tempo I.
ppp
ppp
p
Tempo I.
ppp
p


a tempo
più mosso
ritard.
più mosso
a tempo
ritard.
cresc.
cresc.
cresc.


mf
p
mf
dim.
p
mf
p
pp
p
pp
p
pp

pp ritard. ppp

pp ritard. ppp

pp ritard. ppp

pp

pp

pp

a tempo mf pp pizz. pp

mf pp pizz. pp

mf a tempo pp pp

Ped. R. & C. 30 ✻

Ritornell.

Andante. M.M. ♩ = 72.

pp pp

p p

poco crescendo ed accelerando

Andante. M. M. ♩ = 72.

Allegretto. M. M. ♩ = 104.

p

rit. e dim. p

Allegretto. M.M. ♩ = 104.

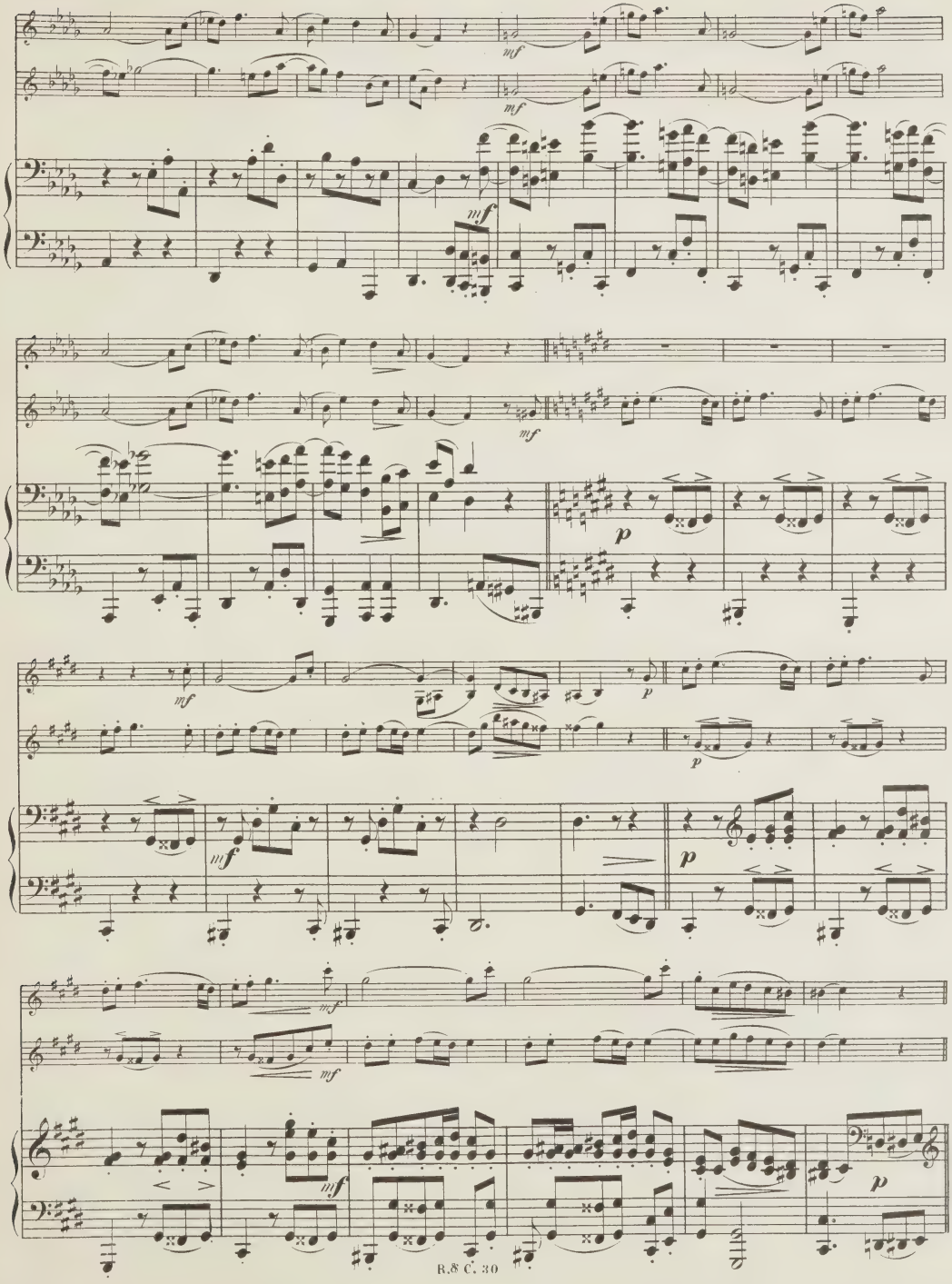
p

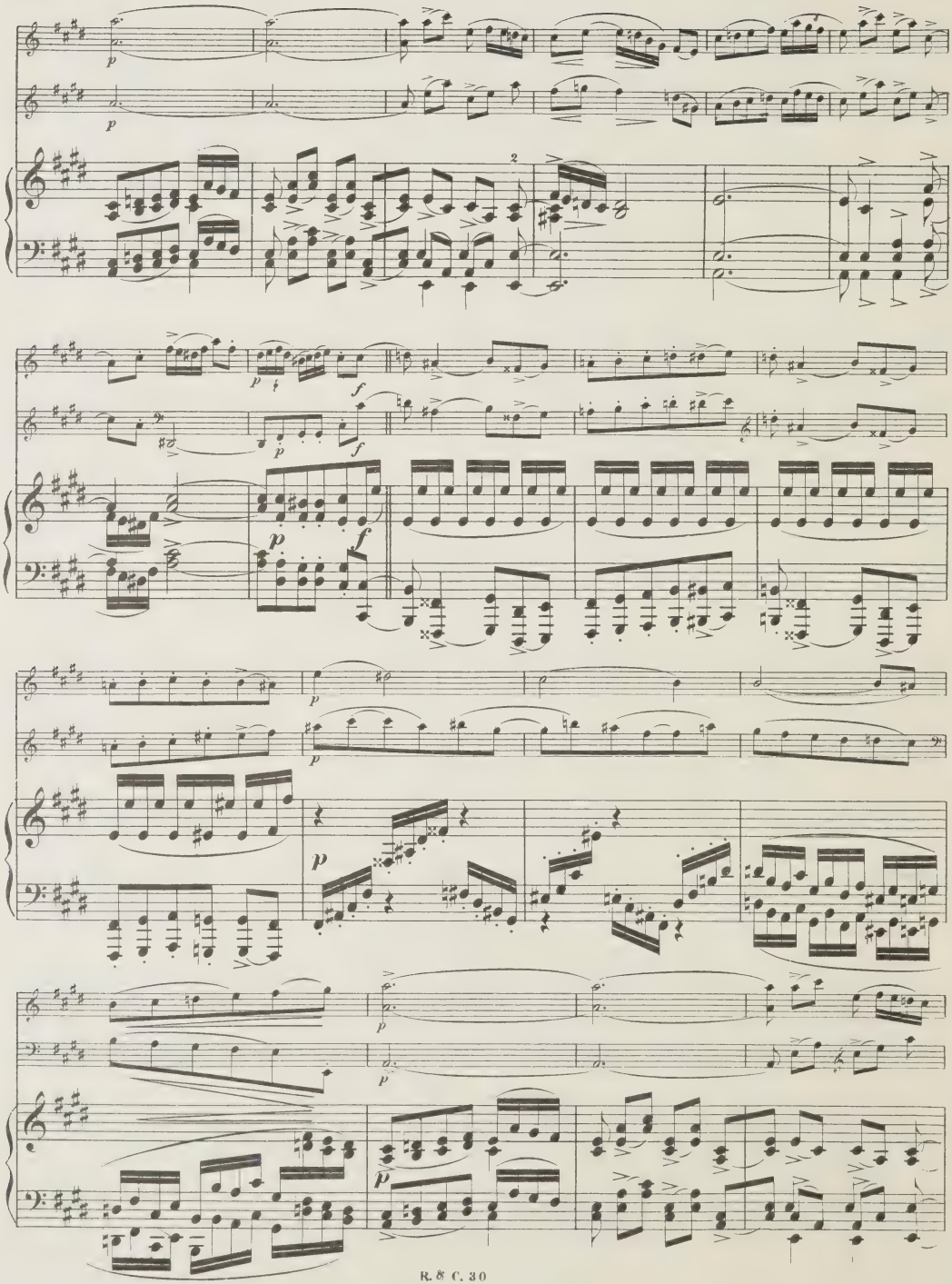
mf mf

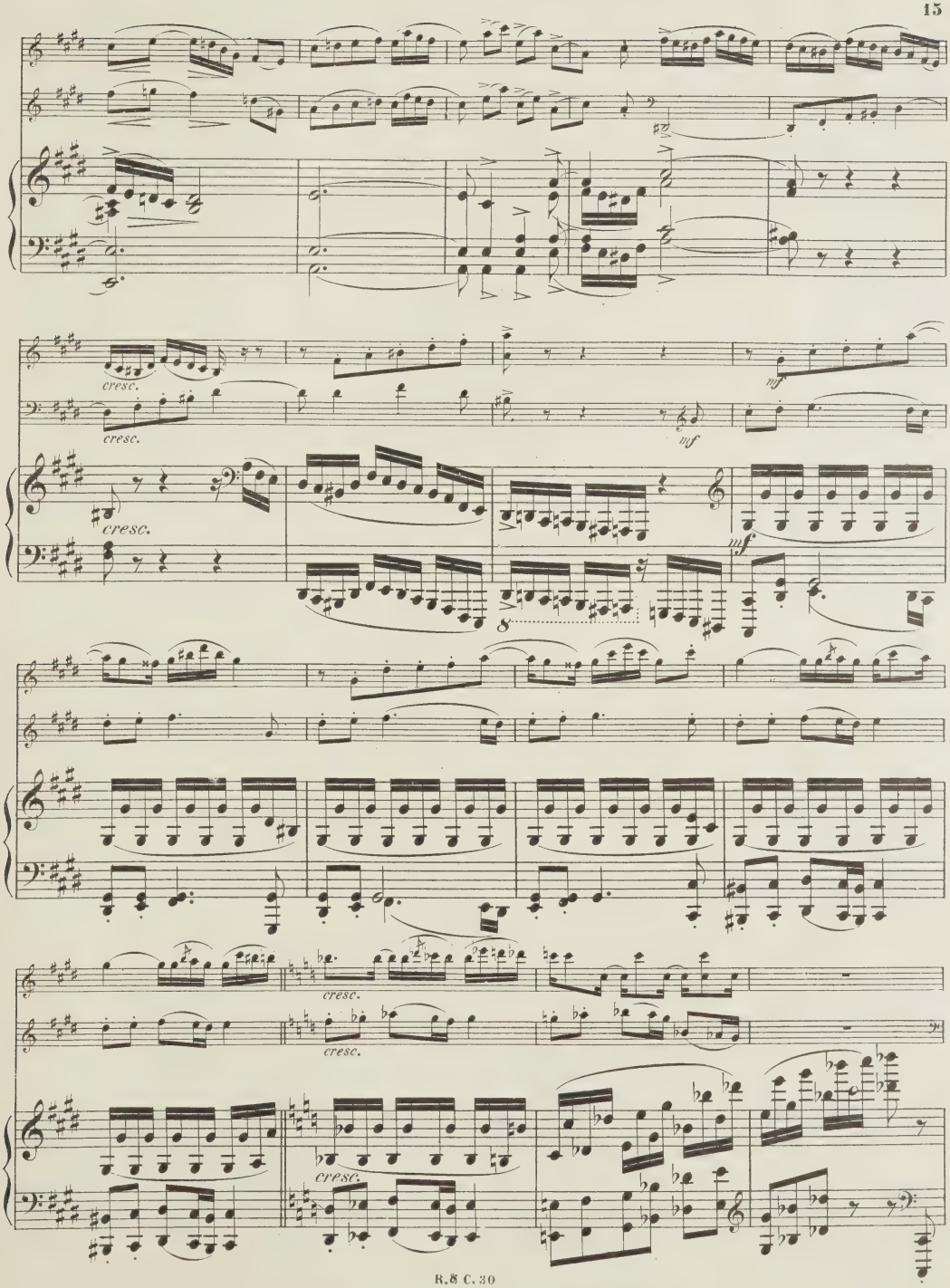
mf

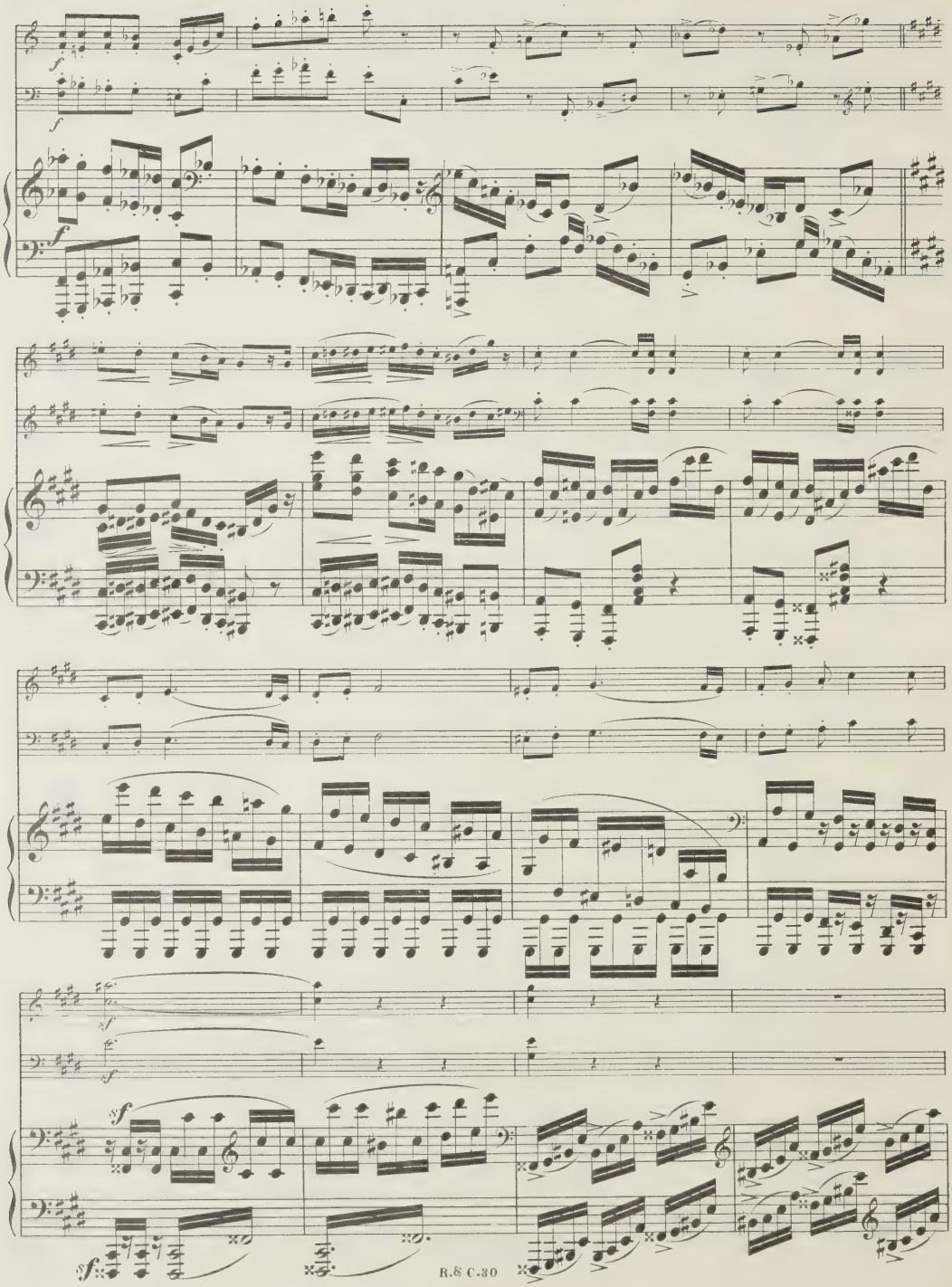
p p

p


mf
mf
mf
mf
p
mf
p
p
mf
mf
mf
mf
p


p
p
2
p
f
p
f
p
f
p
p
p
p
p


cresc.
cresc.
mf
mf
cresc.
mf
8
cresc.
cresc.
cresc.


f
f
f
sf
sf
sf
sf
R.& C.30

decresc.

decresc.

decresc.

p

p

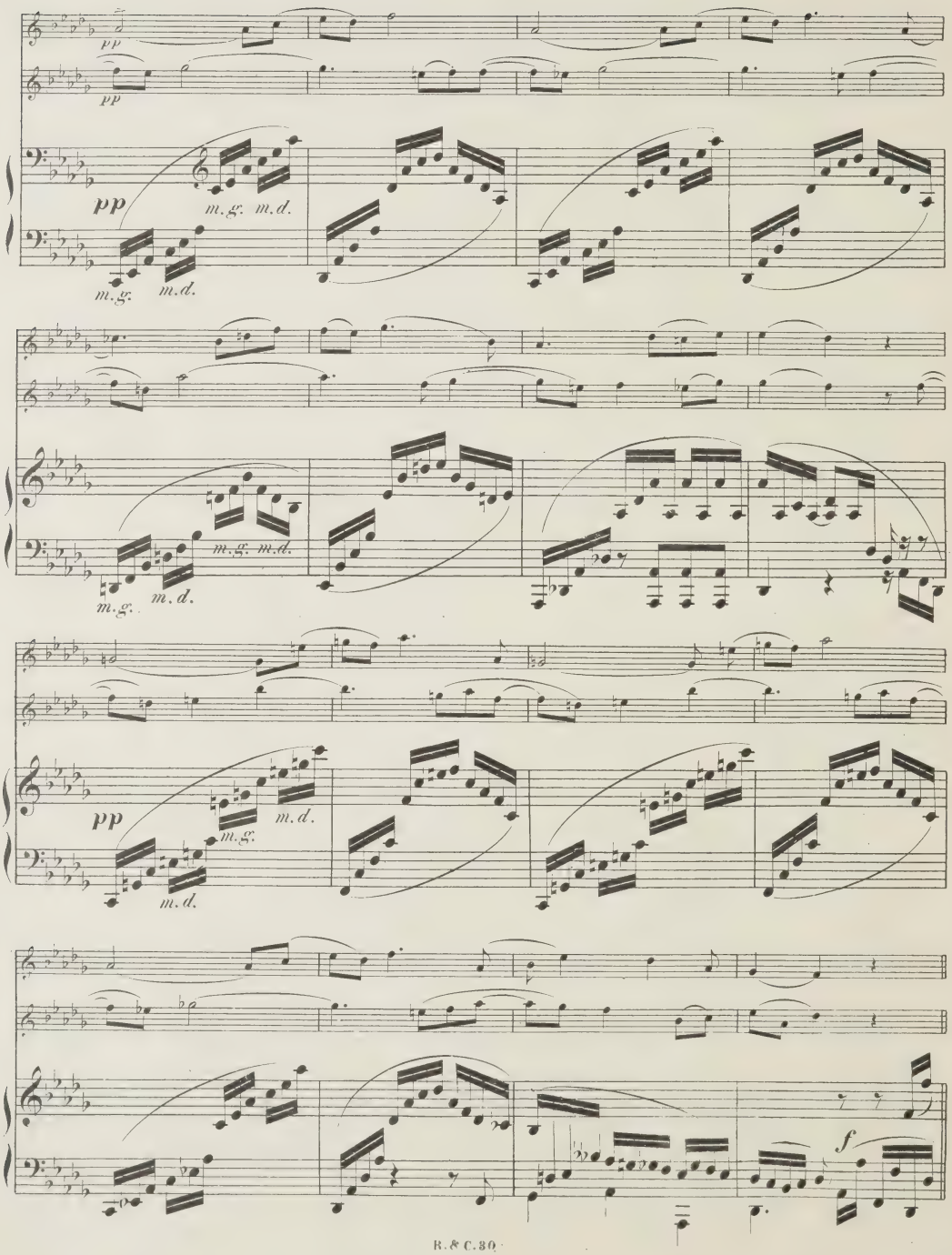
p

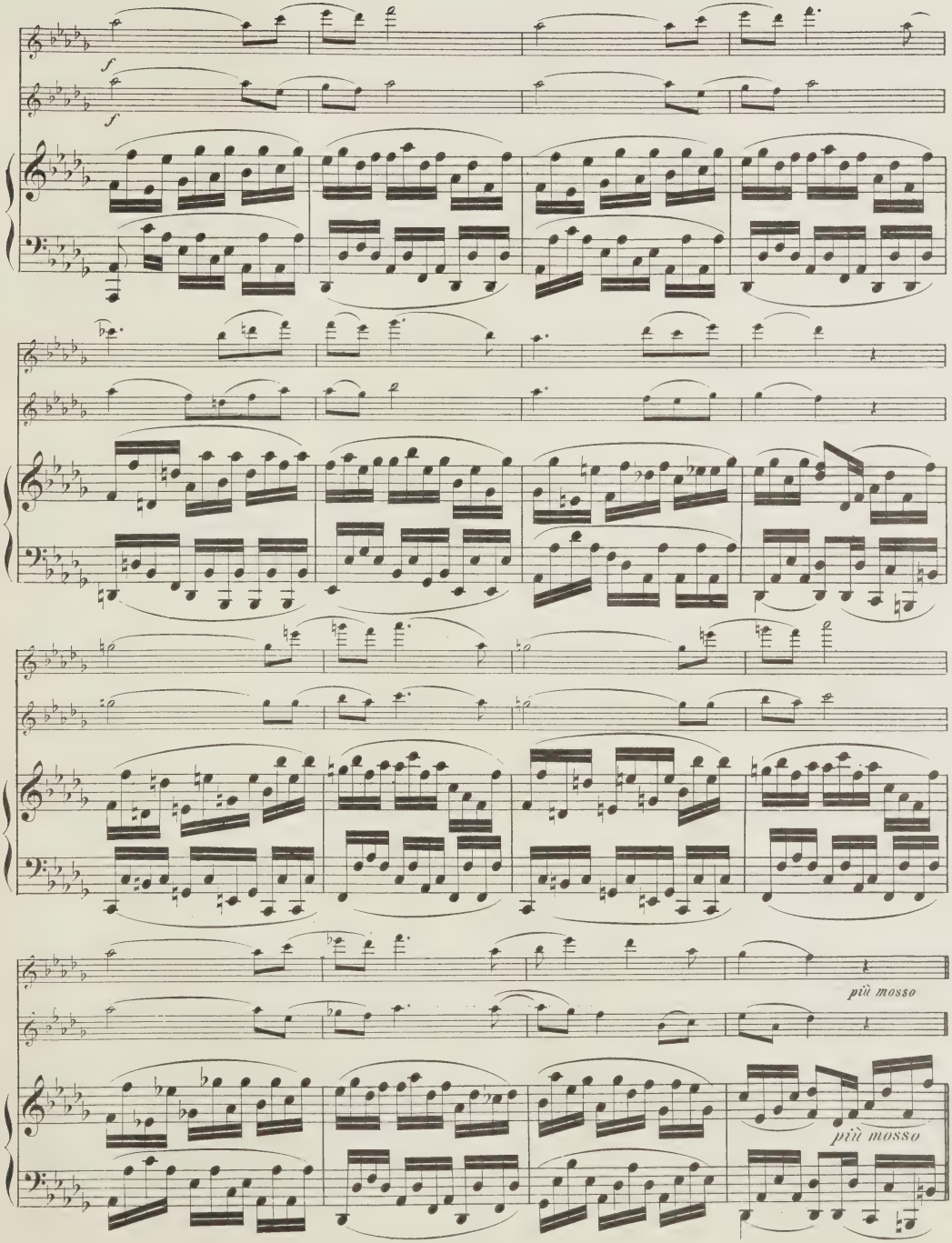
pp

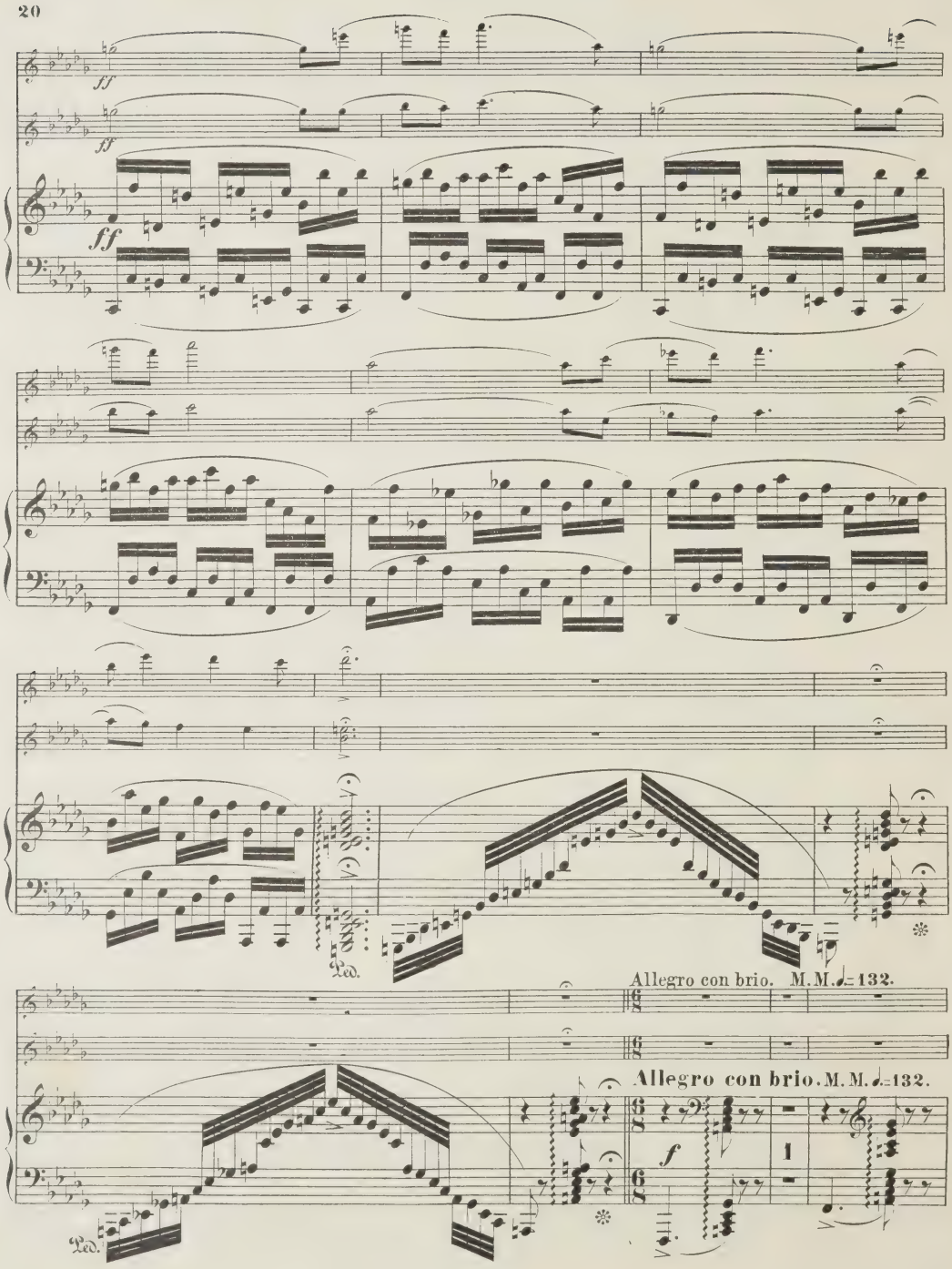
pp

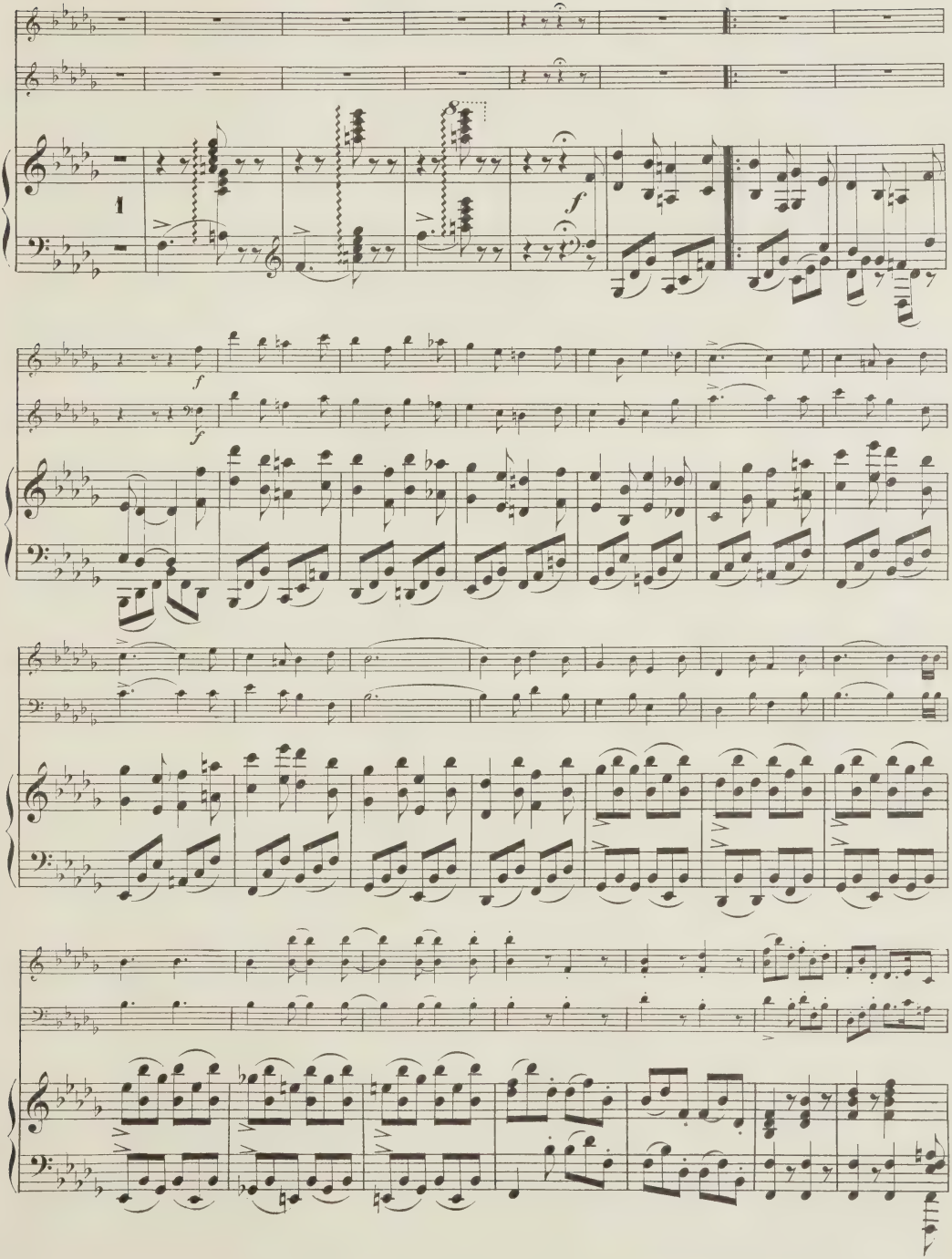
cresc.

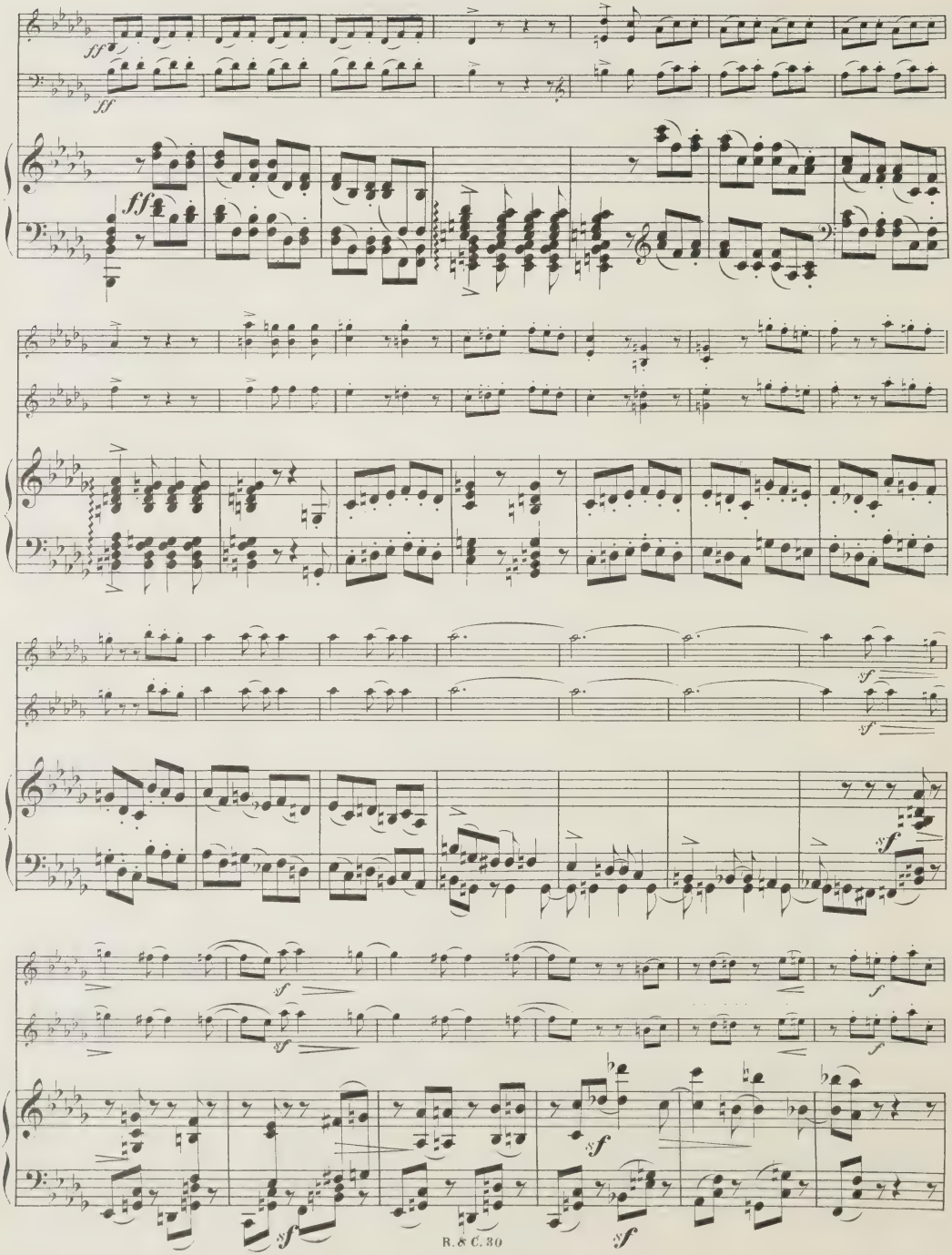
cresc.

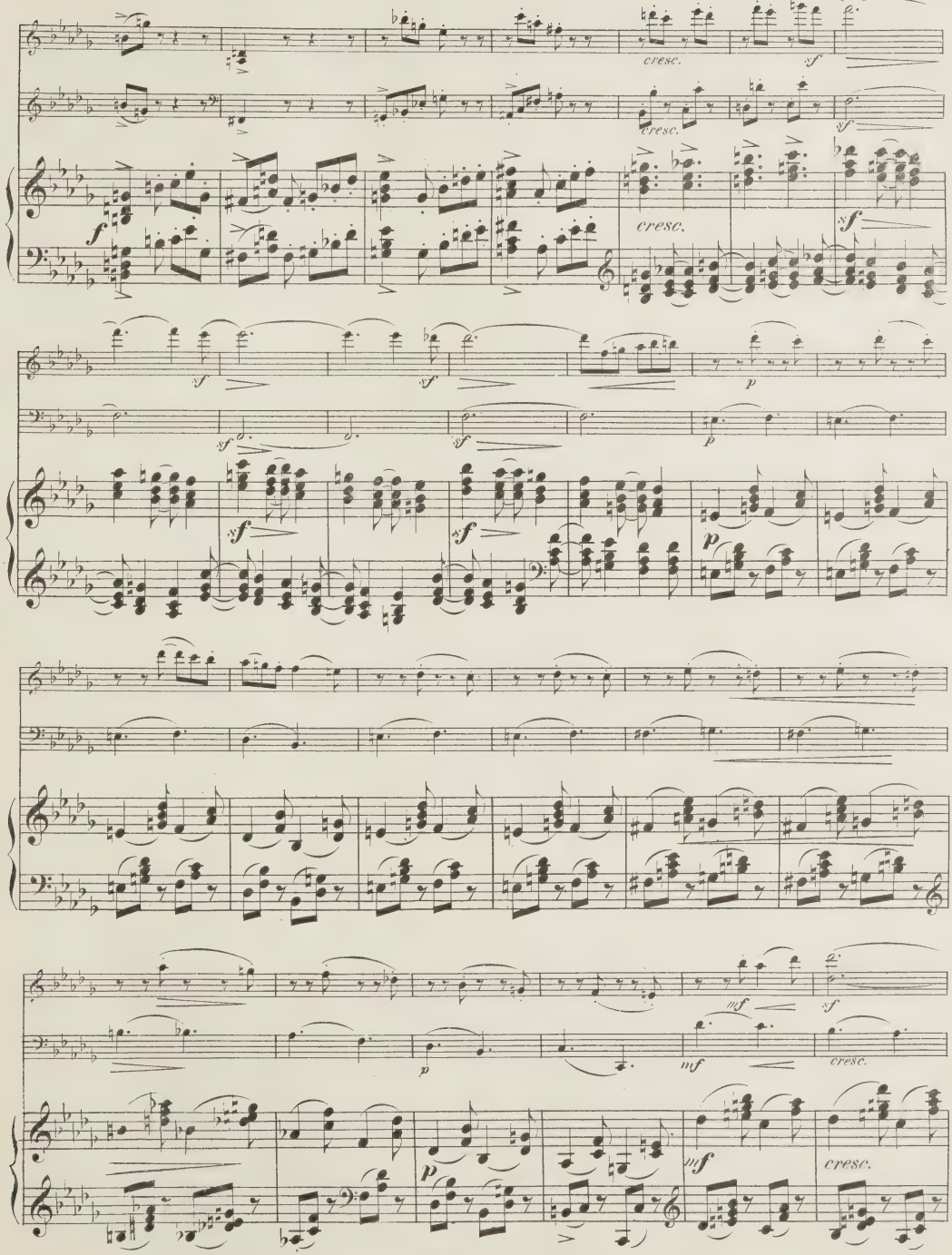

pp
pp
pp
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
pp
m.d.
m.g.
m.d.
f

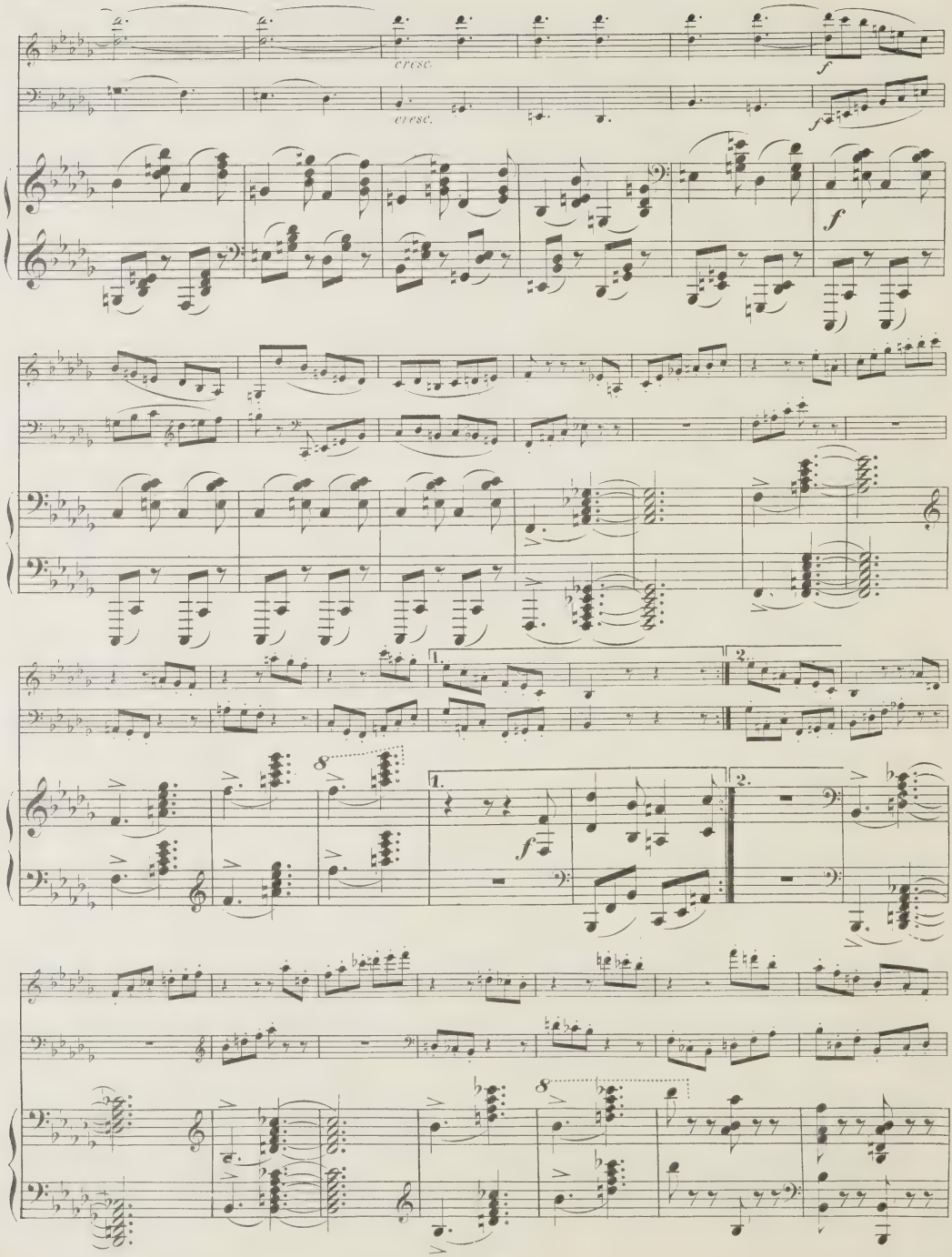

f
f
più mosso
più mosso

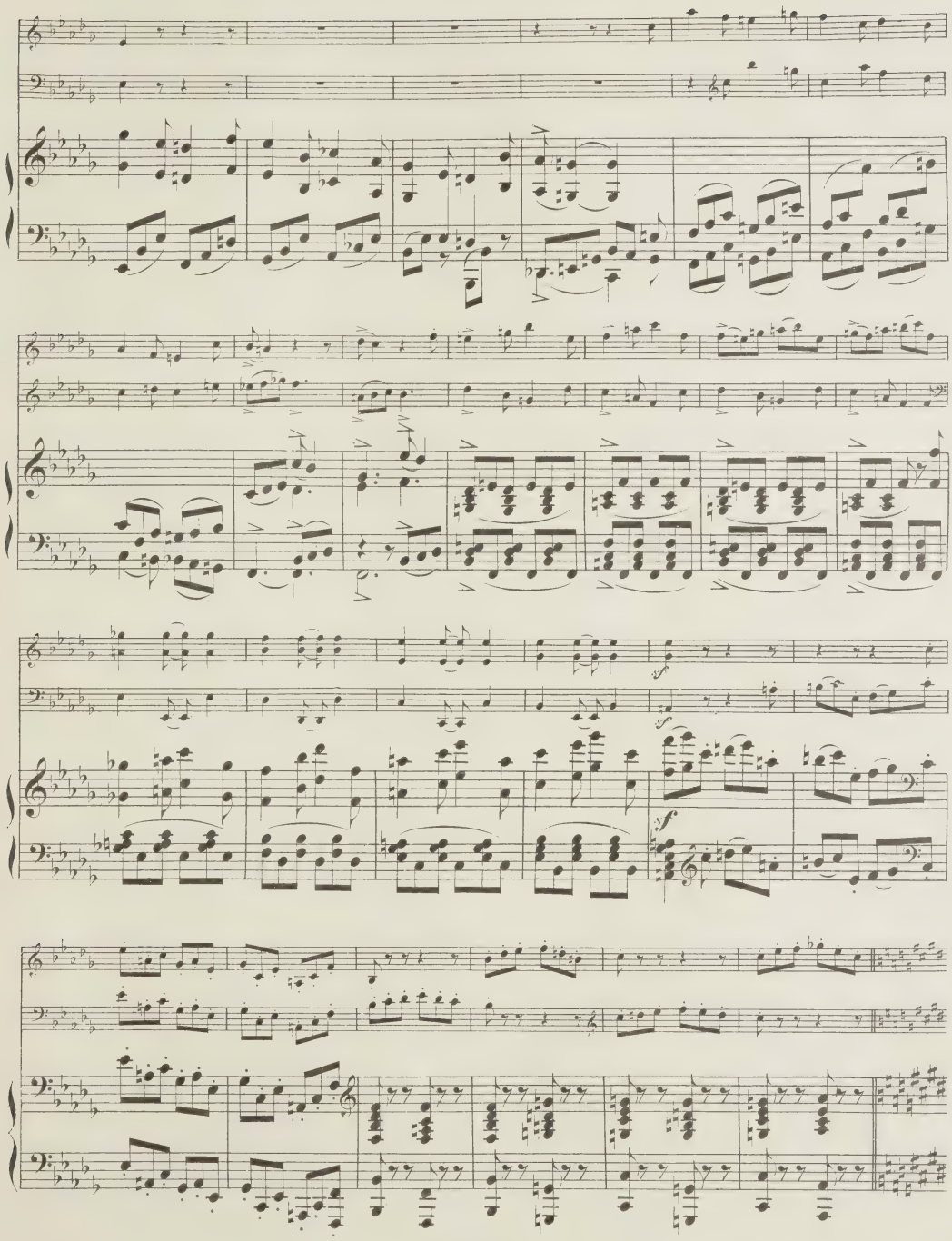

ff
ff
ff
Ped.
Allegro con brio. M.M. ♩=132.
Allegro con brio. M.M. ♩=132.
f
Ped.

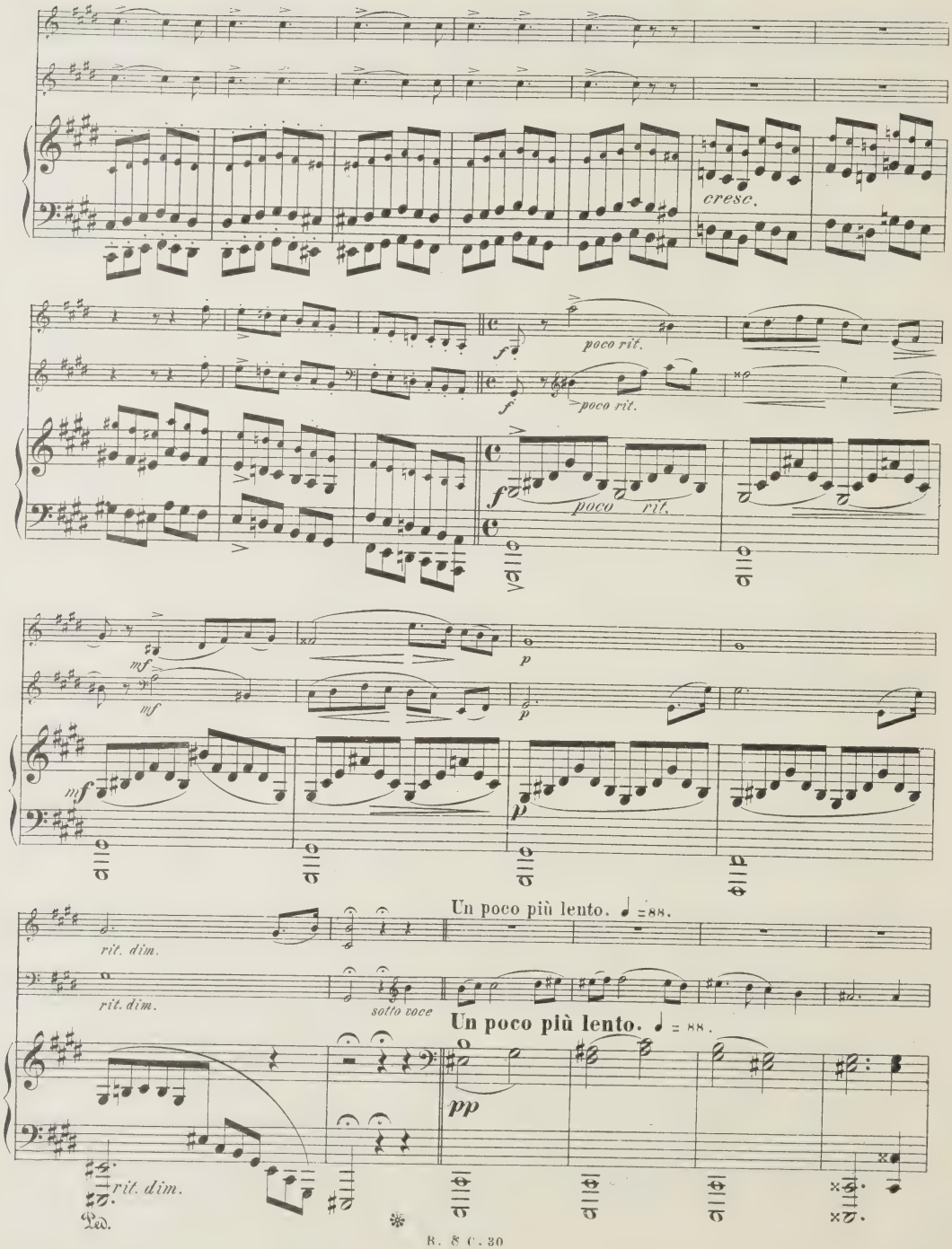

1
f
f
f

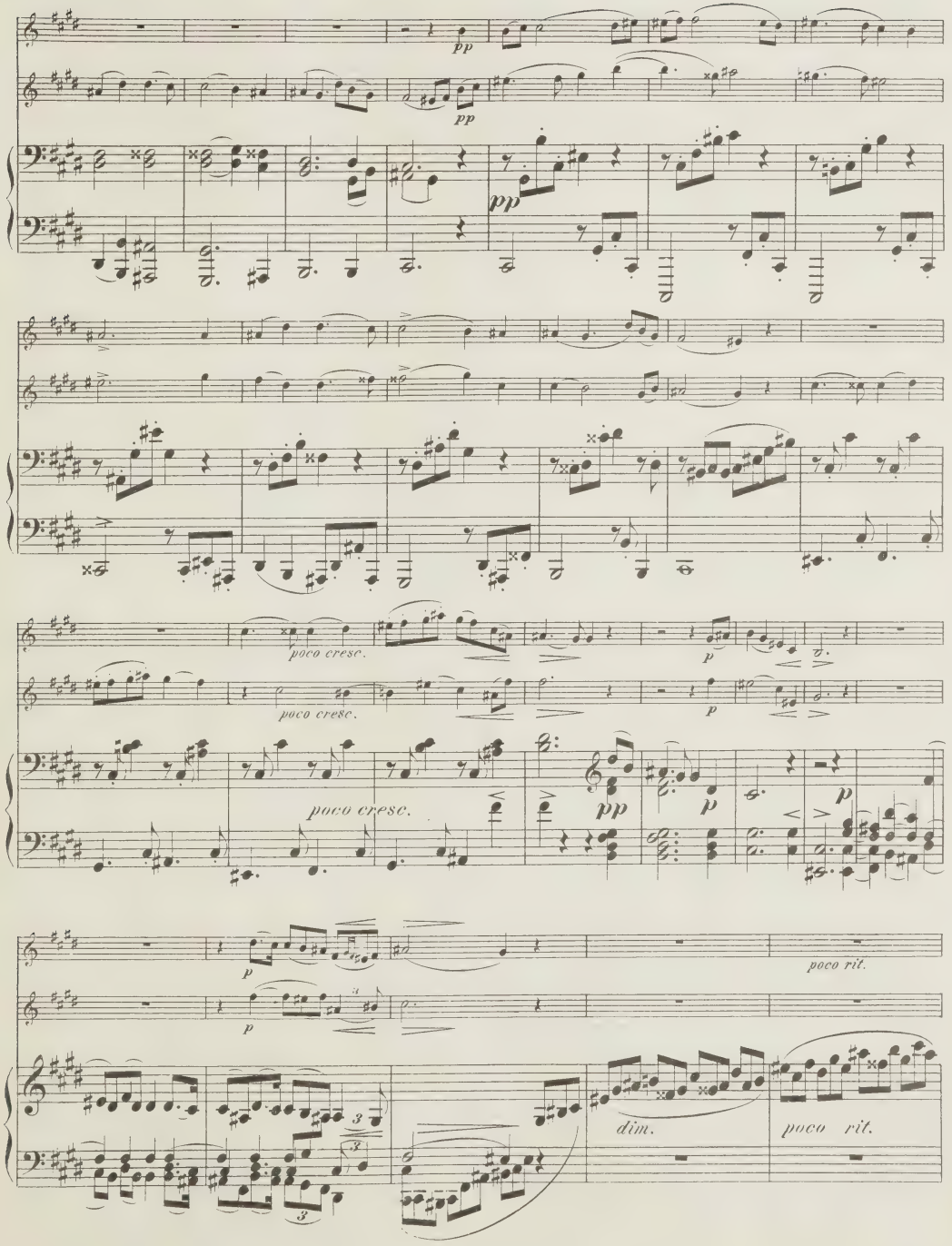

ff
ff
ff
sf
sf
sf
sf
sf
f
f
sf
sf
sf
sf

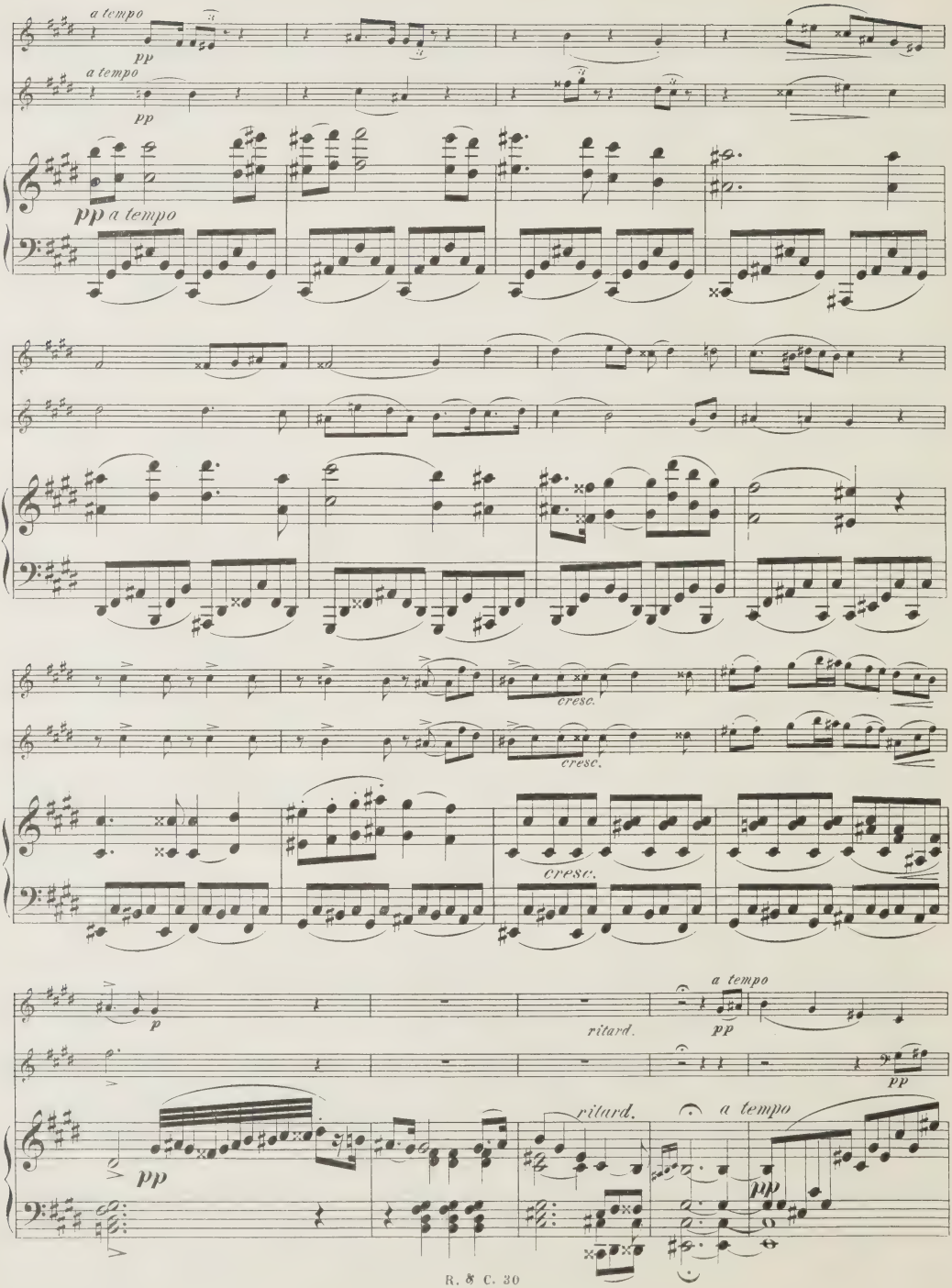

cresc.
sf
f
p
mf


cresc.
cresc.
f
f
f
1.
2.
8
1.
f
2.
8


sf
sf


cresc.
f
poco rit.
f
poco rit.
f
poco rit.
mf
p
mf
p
mf
p
Un poco più lento. ♩ = 88.
rit. dim.
rit. dim.
sotto voce
Un poco più lento. ♩ = 88.
pp
rit. dim.
Ped.


pp
pp
pp
poco cresc.
poco cresc.
poco cresc.
p
p
pp
p
p
p
poco rit.
dim.
poco rit.


a tempo
pp
a tempo
pp
pp a tempo
cresc.
cresc.
cresc.
p
ritard.
a tempo
pp
pp
pp
ritard.
a tempo
pp

la melodia marcata

p

cresc.

p

cresc.

rit.

p

pp

rit.

p

pp

cresc.

rit.

p

pp

Allegro con brio. ♩ = 132.

Allegro con brio. ♩ = 132.

mf *cresc.* *f*

f

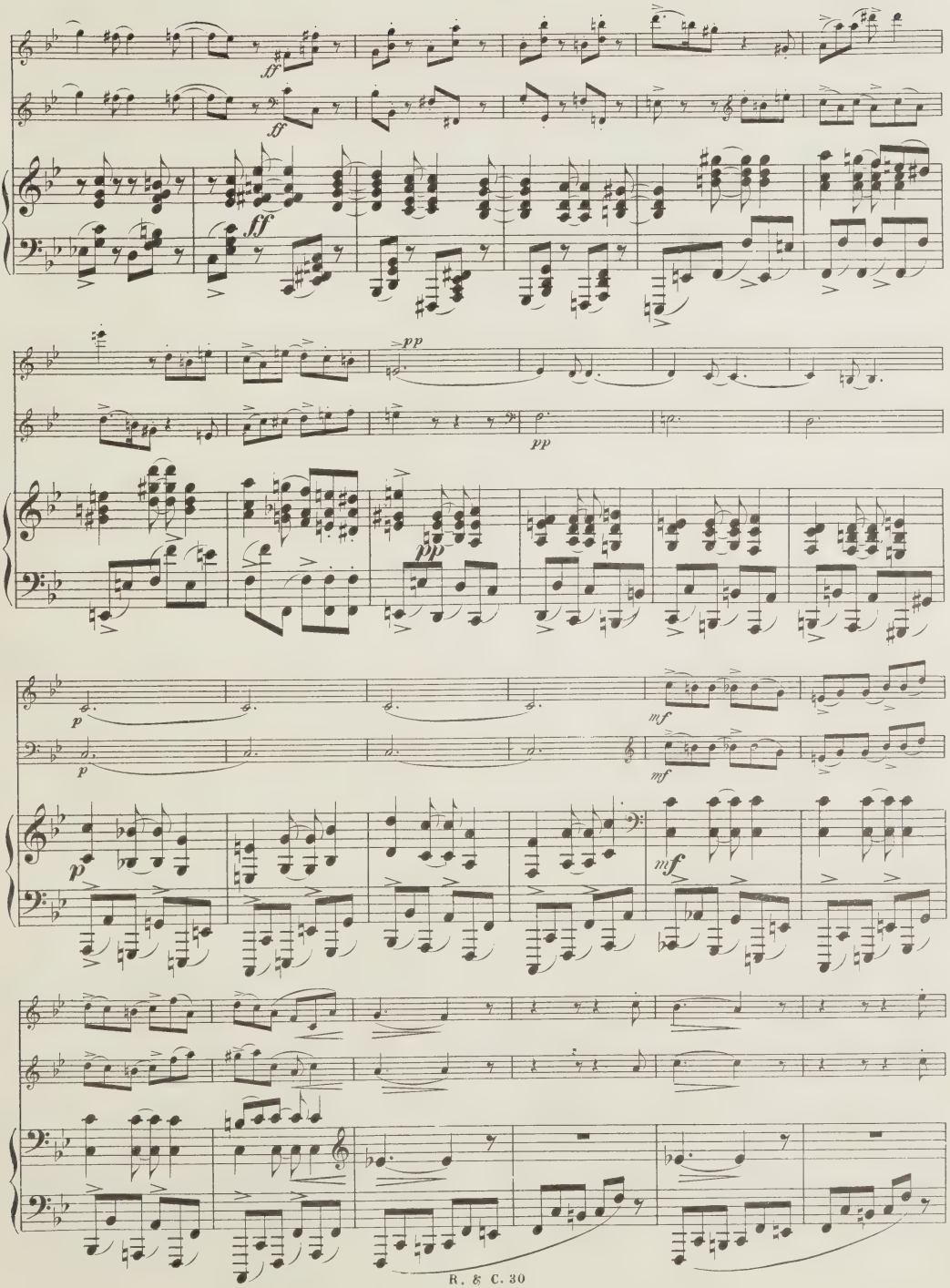
f

f

sf *sf*

sf *sf*

sf


ff
ff
ff
pp
pp
pp
p
p
p
mf
mf
mf

poco rit. p

ritard. poco a

poco rit. p

ritard. poco a

Un poco più lento.

poco p

Un poco più lento.

poco p

ten. ten.

cresc.

ten. ten. ten.

ten.

cresc.

p ritenuto pp effet sons harmon.

p pp p pp pp

ritenuto

pp p pp

pp a tempo

pp a tempo

p dim. pp

p dim. pp

dim.

p p pp

Ped.

cre - - - scen - - - do

cre - - - scen - - - do

cre scen do

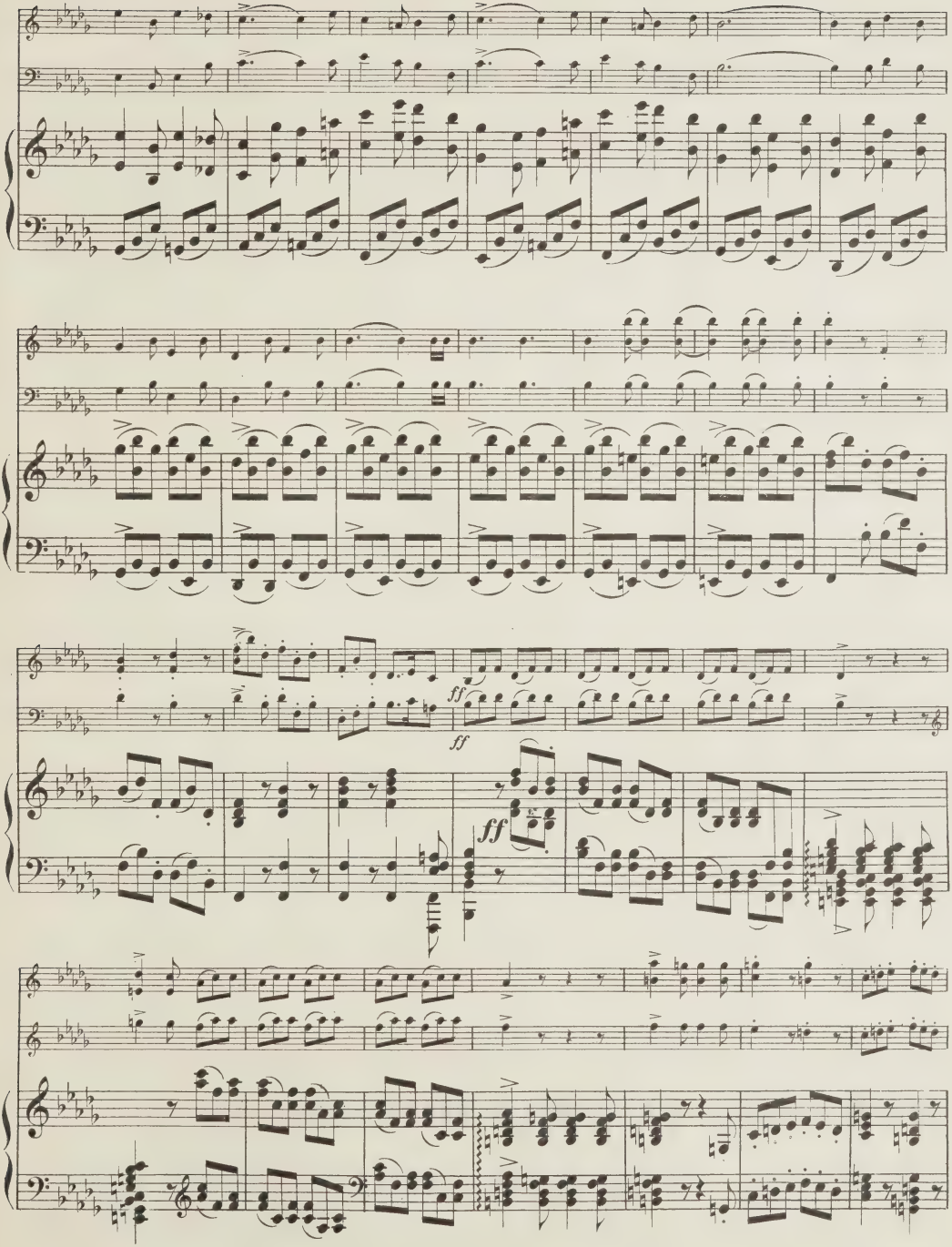
riten.

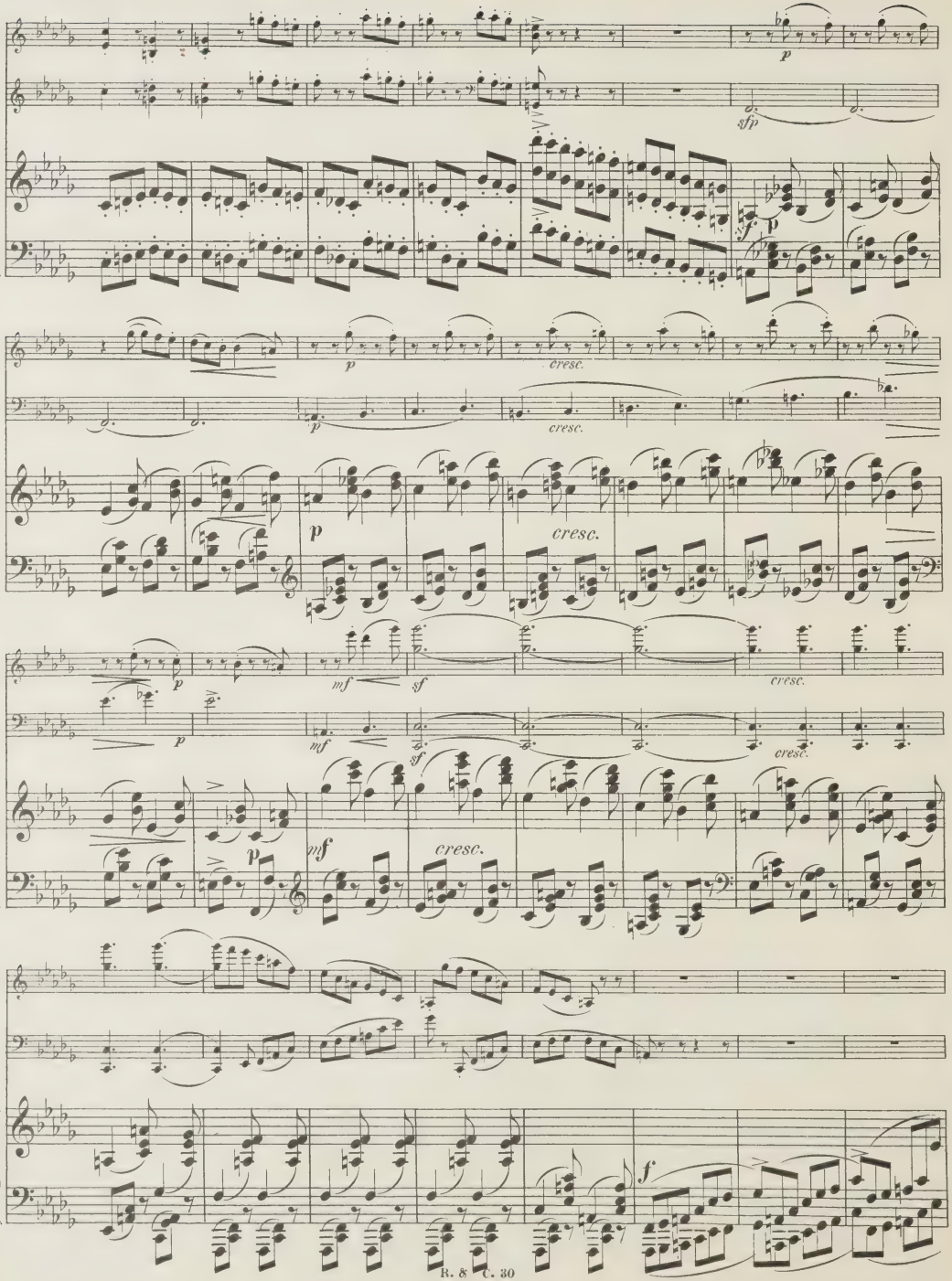
riten.

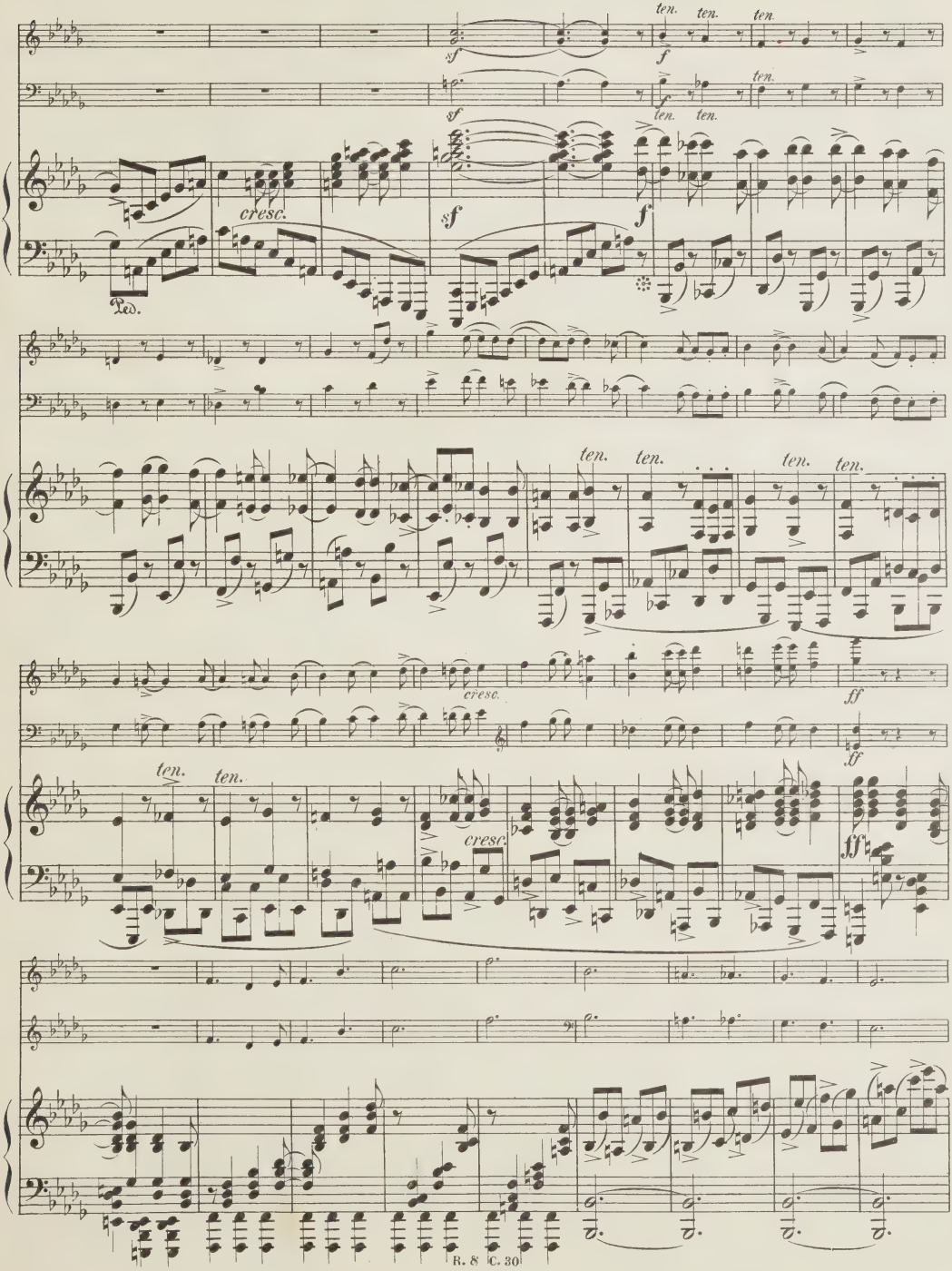
riten.

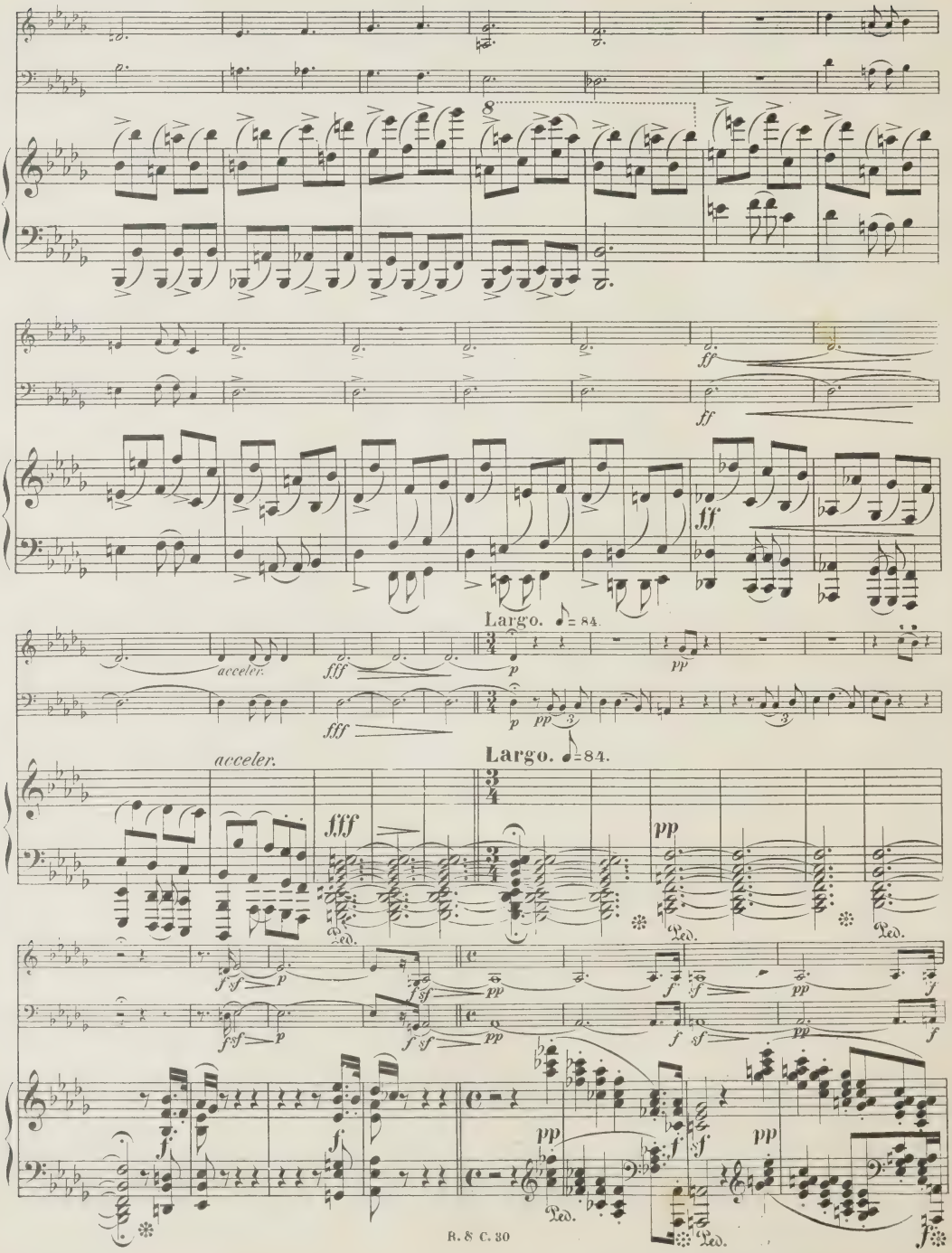
Allegro con brio.

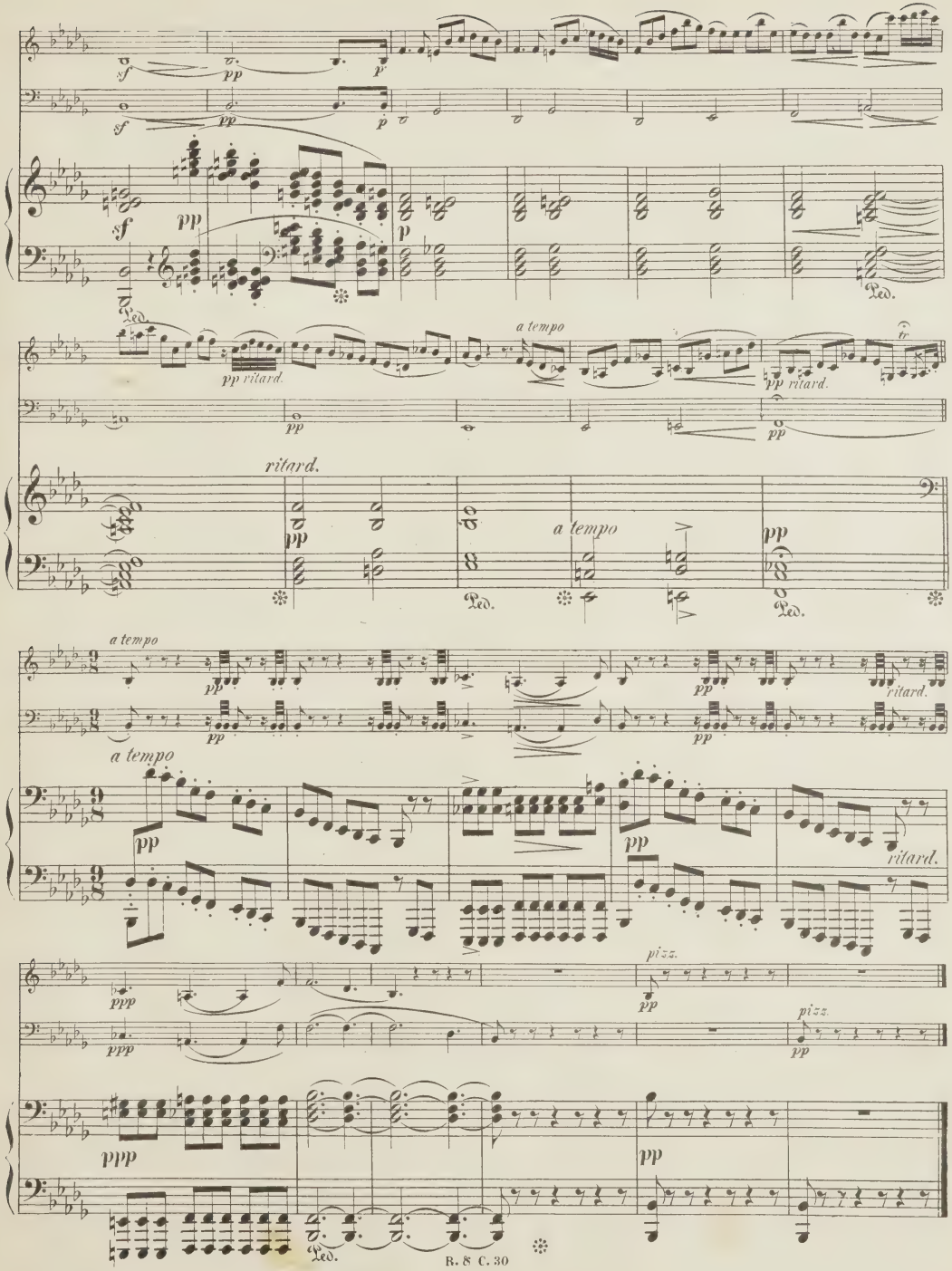
Allegro con brio.


ff
ff
ff


p
sfp
sf
p
p
cresc.
p
cresc.
p
cresc.
p
mf
sf
cresc.
p
mf
sf
cresc.
p
mf
cresc.
f


ten.
sf
f
cresc.
Ped.
ff
R. 8 C. 30


8
ff
ff
ff
Largo. ♪ = 84.
acceler.
fff
p
pp
fff
p
pp
3
3
acceler.
Largo. ♪ = 84.
fff
pp
Ped.
Ped.
Ped.
f sf
p
f sf
pp
f
sf
pp
f
f sf
p
f sf
pp
f
sf
pp
f
f
f
pp
f
sf
pp
Ped.
Ped.
f


sf
pp
p
Ped.
pp ritard.
a tempo
ritard.
ppp
pizz.

Compositionen

VON

ROBERT VOLKMANN.

		Kr / Mk.
Op. 2.	**Fünf Lieder** für eine Singstimme mit Begleitung des Piano	2.—
„ 3.	**Trio in F-dur** für Piano, Violine und Cello	8.—
—	Arrangement für Piano à 4 ms. von Franz Bugár	10.—
—	Dritter Satz (Andante) aus dem Trio, Op. 3, und erster Satz (Largo) aus dem Trio, Op. 5, arrangirt für Piano zu 2 Händen von Dr. Ludwig Stark	3.—
„ 4.	**Dithyrambe** und **Toccate** für Piano	1.60
4.	Nr. 2. **Toccate** für Piano	1.—
„ 5.	**Trio in B-moll** für Piano, Violine und Cello	9.—
—	Arrangement für Piano à 4 ms. vom Componisten	8.—
„ 18.	**Deutsche Tanzweisen** für Piano	2.40
„ 20.	**Ungarische Lieder** für Piano	2.—
„ 21.	**Visegrád,** 12 musikalische Dichtungen für Piano	6.—
—	Jede Nummer auch einzeln.	
—	Arrangement für Piano à 4 ms. vom Componisten	9.—
—	Jede Nummer auch einzeln.	
—	Nr. 7. **Die Wahrsagerin,** für Orchester instrumentirt von Káldy . . . . Part.	4.—
	Stimmen	3.50
—	Nr. 11. **Soliman** „ „ „ „ „ Part.	4.—
	Stimmen	5.—
—	Nr. 2. **Waffentanz.** Nr. 6. **Brautlied.** Nr. 11. **Soliman,** für 2 Pianoforte zu 4 Händen, arrangirt von H. Gobbi	3.—
—	5 Stücke aus Op. 21 für Violoncell und Pianoforte von L. Grützmacher	4.—
„ 24.	**Sieben ungarische Skizzen** für Piano à 4 ms., 2 Hefte à	2.40
—	Daraus Nr. 7 („Unter der Linde"), arrangirt für Piano à 2 ms., vom Componisten	1.—
—	Sämmtliche 7 Skizzen, für Piano à 2 ms., bearbeitet von Dr. L. Stark	3.—
—	Dto. für Violoncello und Pianoforte bearbeitet von L. Grützmacher	4.—
—	**Rheinweinlied** mit Variationen für Piano	1.50

BUDAPEST UND LEIPZIG.

LONDON: bei BREITKOPF & HÄRTEL.

Beliebte Compositionen von Felix Draeseke.

Op. 6. Sonate. Pr. Kr. Mk. 6.—

I. Introduzione e Marcia funebre.

Allegro con brio.

ff risoluto

Piu largo.

mf largamente

II. Intermezzo.

Presto.

grazioso

stacc.

fp

III. Finale.

Allegro con brio.

f

Op. 8. Grande Fantaisie sur La Dame blanche. Pr. Kr. Mk. 3.—

Andante grazioso.

mf

pp con grazia

pp

mf

pp con grazia

Op. 9. Petite Histoire. Pr. Kr. Mk. 2.—

I. Rêve de Bonheur.

Larghetto.

p

f molto espressivo il canto ben marc.

sempre Ped.

II. Intermezzo.

Presto leggiero.

mp

p legg.

f

p legg.

III. Incertitude.

Andantino molto espressivo e sostenuto.

p

pp

p

pp molto espress. e sosten

Ped. ad lib.

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LONDON. — NEW-YORK: Breitkopf & Härtel.

Konstanz

TRIO IN B MOLL

von

ROBERT VOLKMANN.

OP. 5.

Violoncell.

Largo.

7

p

cresc.

p Cl.

Vl.

mf sf

p

mf

p

mf

Un pochetto più mosso.

3

p

p

4

p

mf

a tempo

poco rit. p

cresc.

p

p

p

p

cresc.

p

cresc.

p

cresc.

p

cre - - scen - - do

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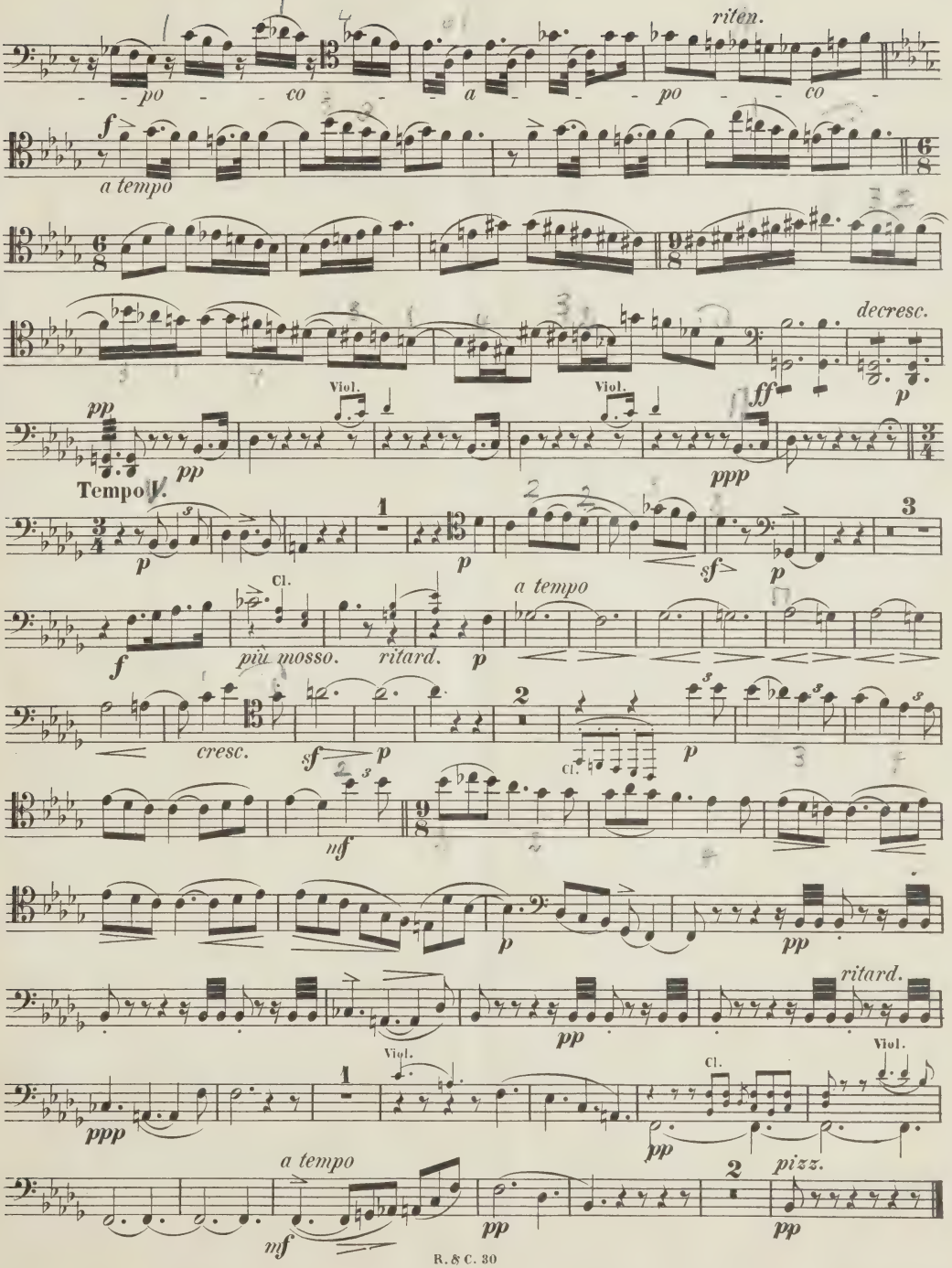

po co a po co
riten.
f
a tempo
decresc.
ff
p
pp
Viol.
ppp
Tempo I.
1
3
sf
a tempo
più mosso.
ritard.
Cl.
cresc.
2
mf
ritard.
a tempo
pizz.

Violoncell.

Ritornell.

Andante.

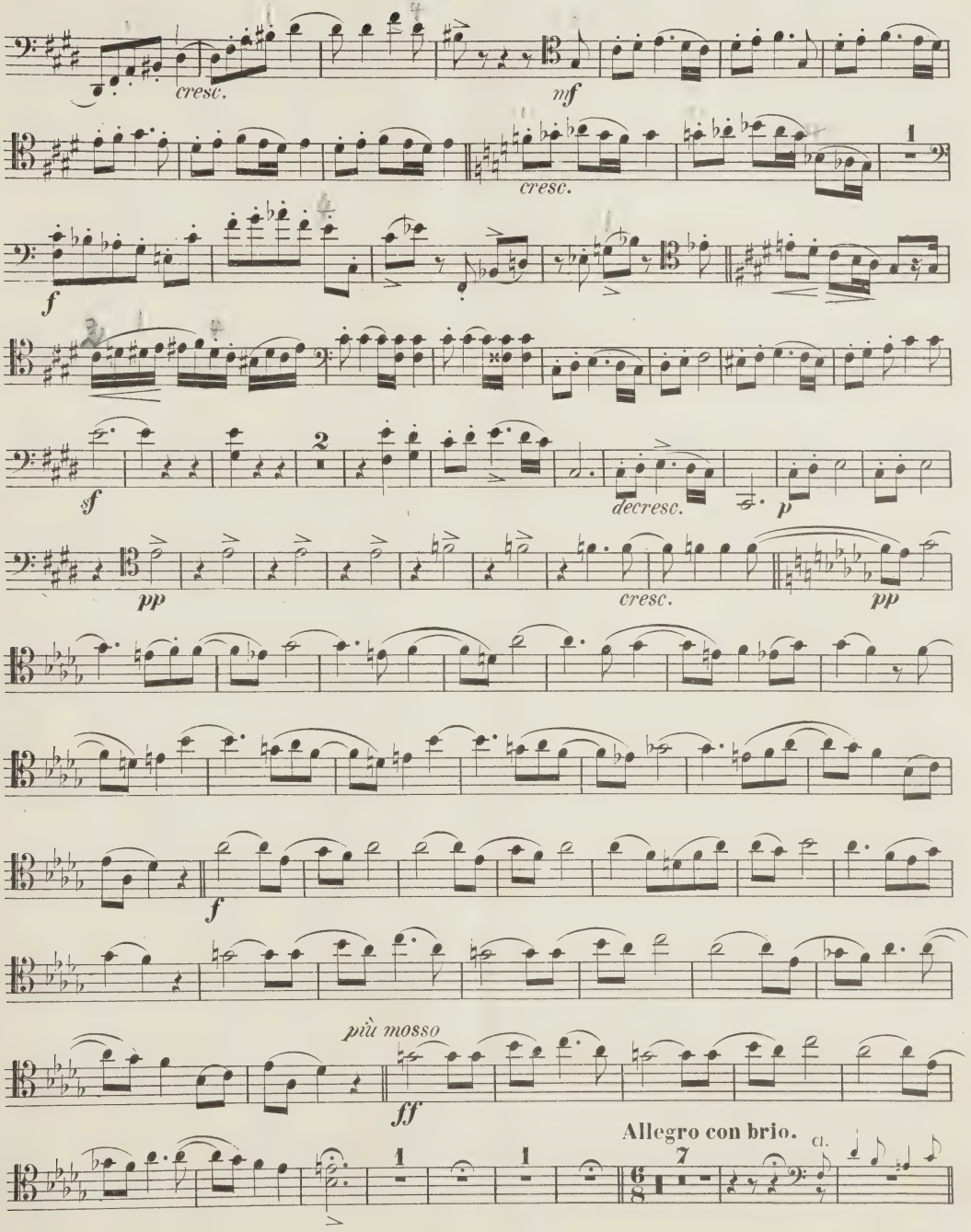
Viol. *pp* — Viol. *pp*

p — *p* — *poco* — *crescendo*

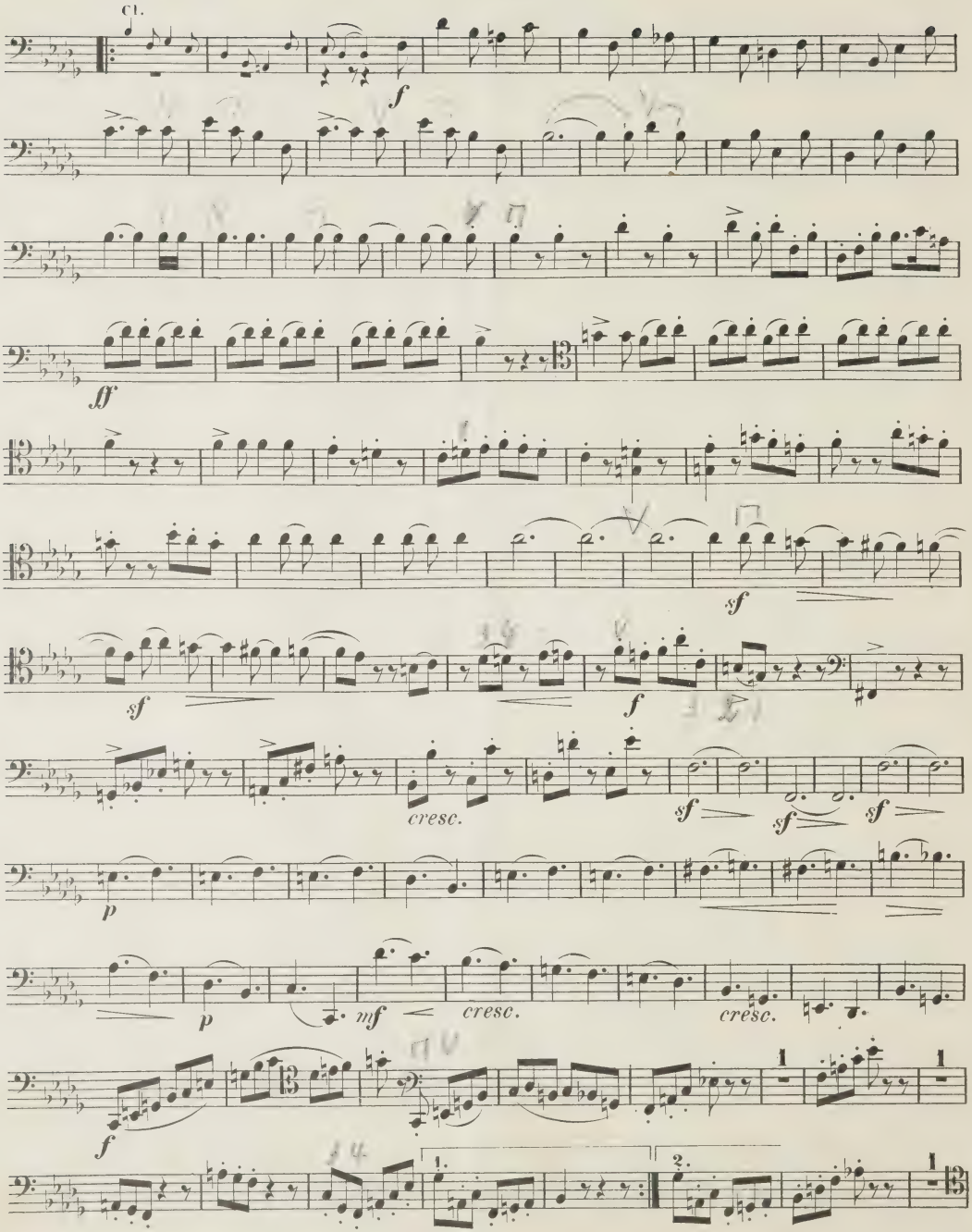
ed — *accele* - - *ran* - - *do* - *rit.* — *dim.*

Allegretto.

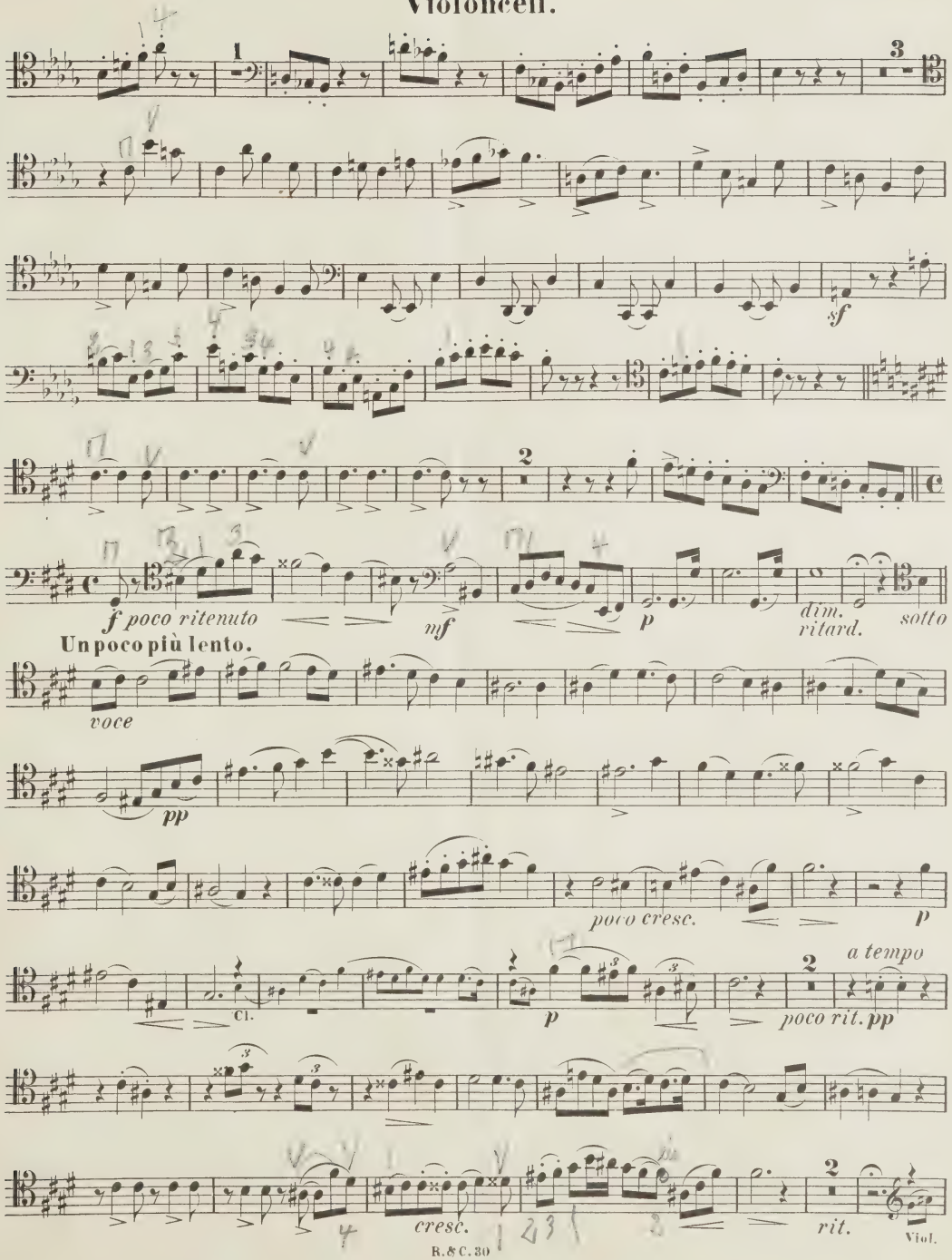
p — *mf* — *p* — *mf* — *mf* — *p* — *mf* — *p* — *p* — *f* — *p* — *p*


cresc.
mf
cresc.
1
f
sf
2
decresc.
p
pp
cresc.
pp
f
più mosso
ff
Allegro con brio.
cl.
1
1
7
6/8

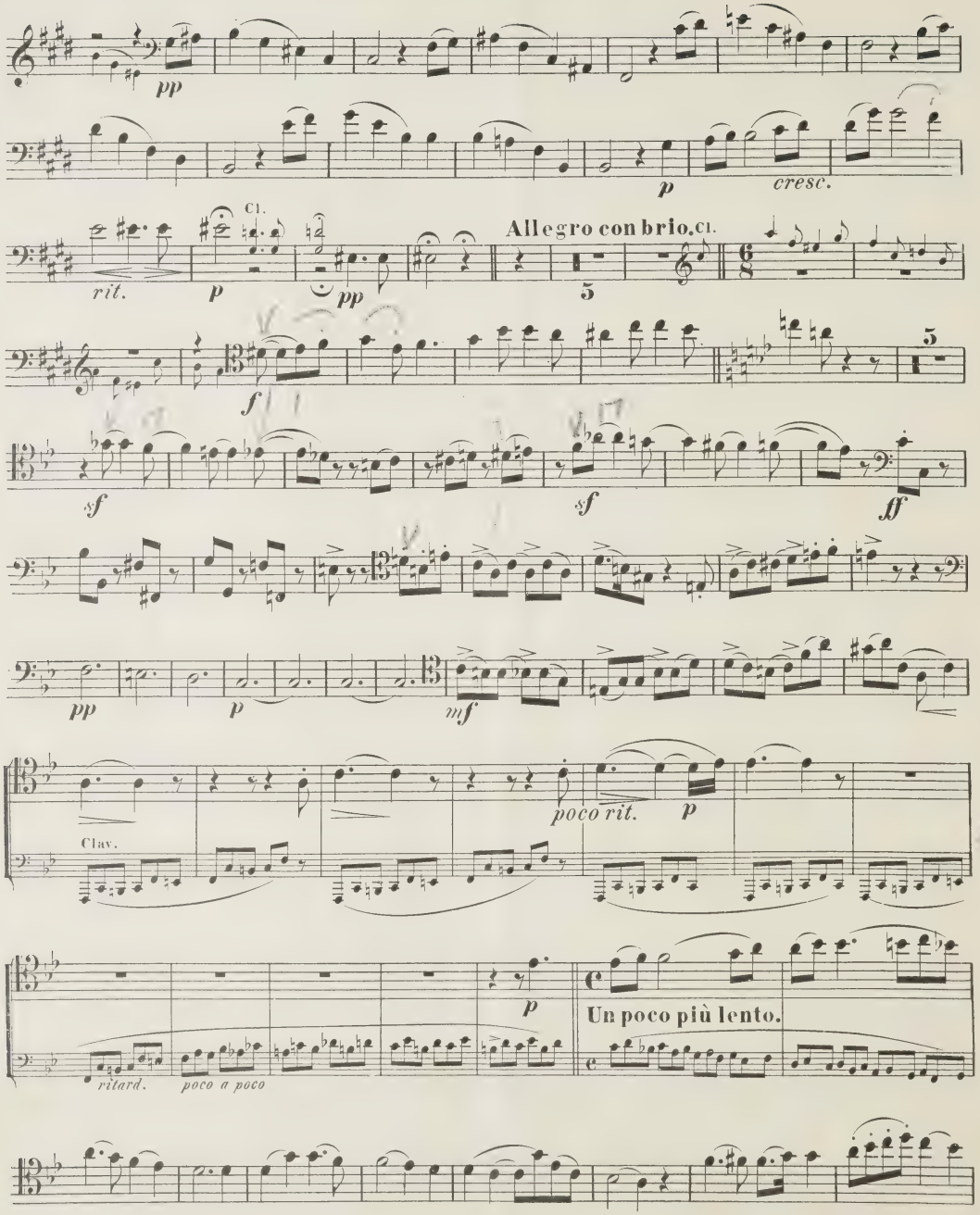
Violoncell.



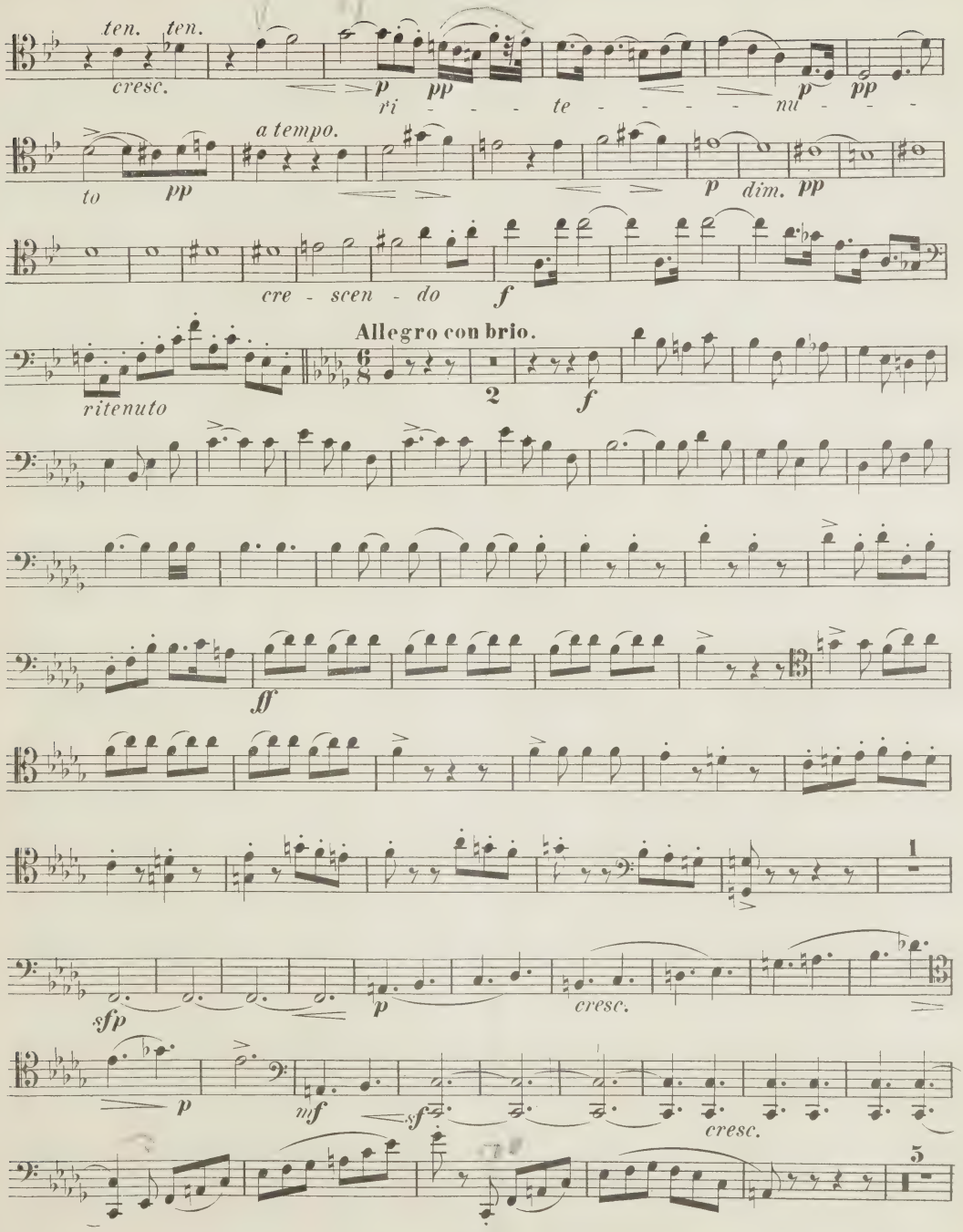
Violoncell.


1
3
sf
2
f poco ritenuto
mf
p
dim.
ritard.
sotto
Un poco più lento.
voce
pp
poco cresc.
p
Cl.
p
2
a tempo
poco rit. pp
cresc.
2
rit.
Viol.

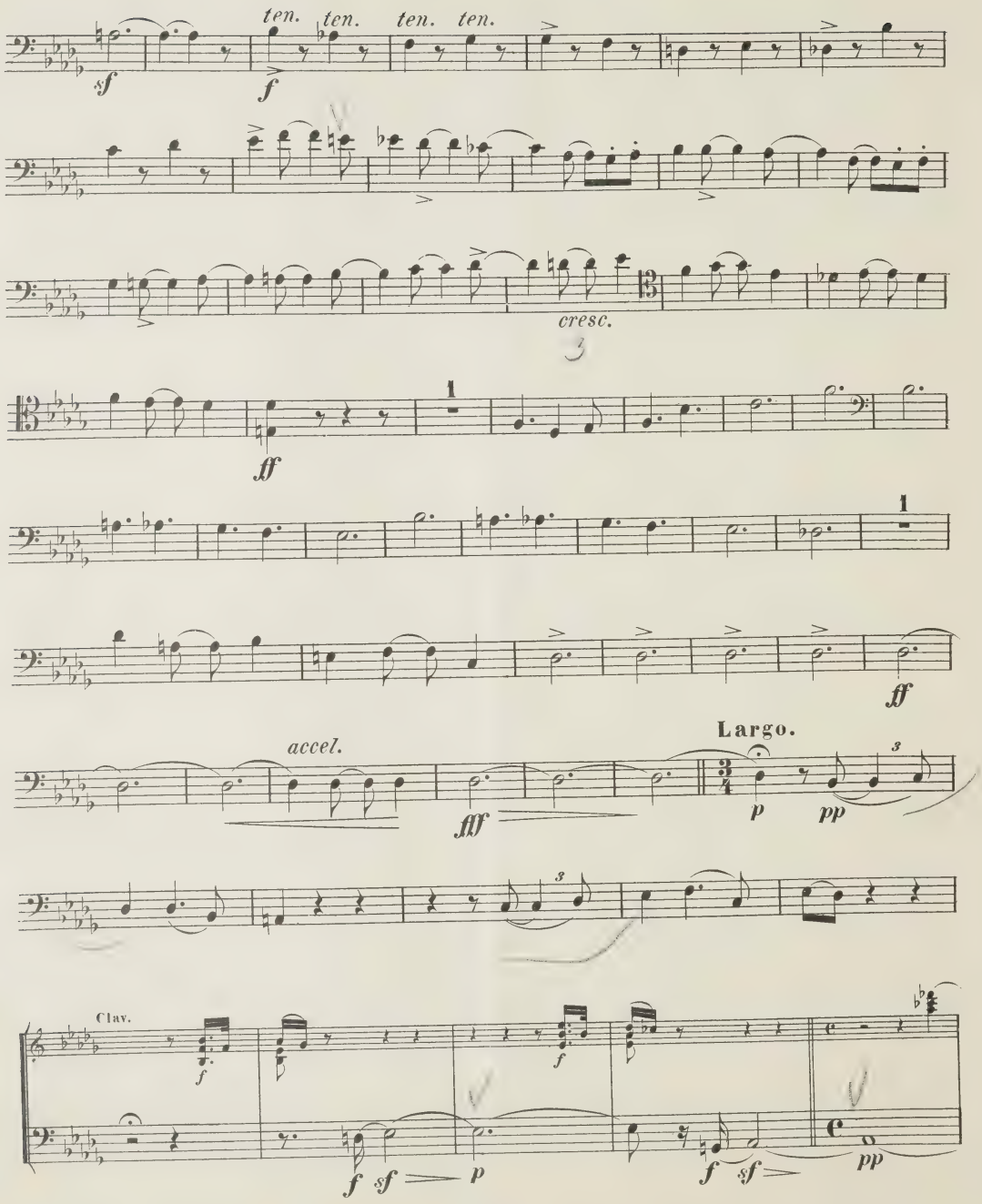
Violoncell.


pp
p
cresc.
rit.
p
Cl.
pp
Allegro con brio.
Cl.
5
f
5
sf
sf
ff
pp
p
mf
poco rit.
p
Clav.
p
Un poco più lento.
ritard.
poco a poco

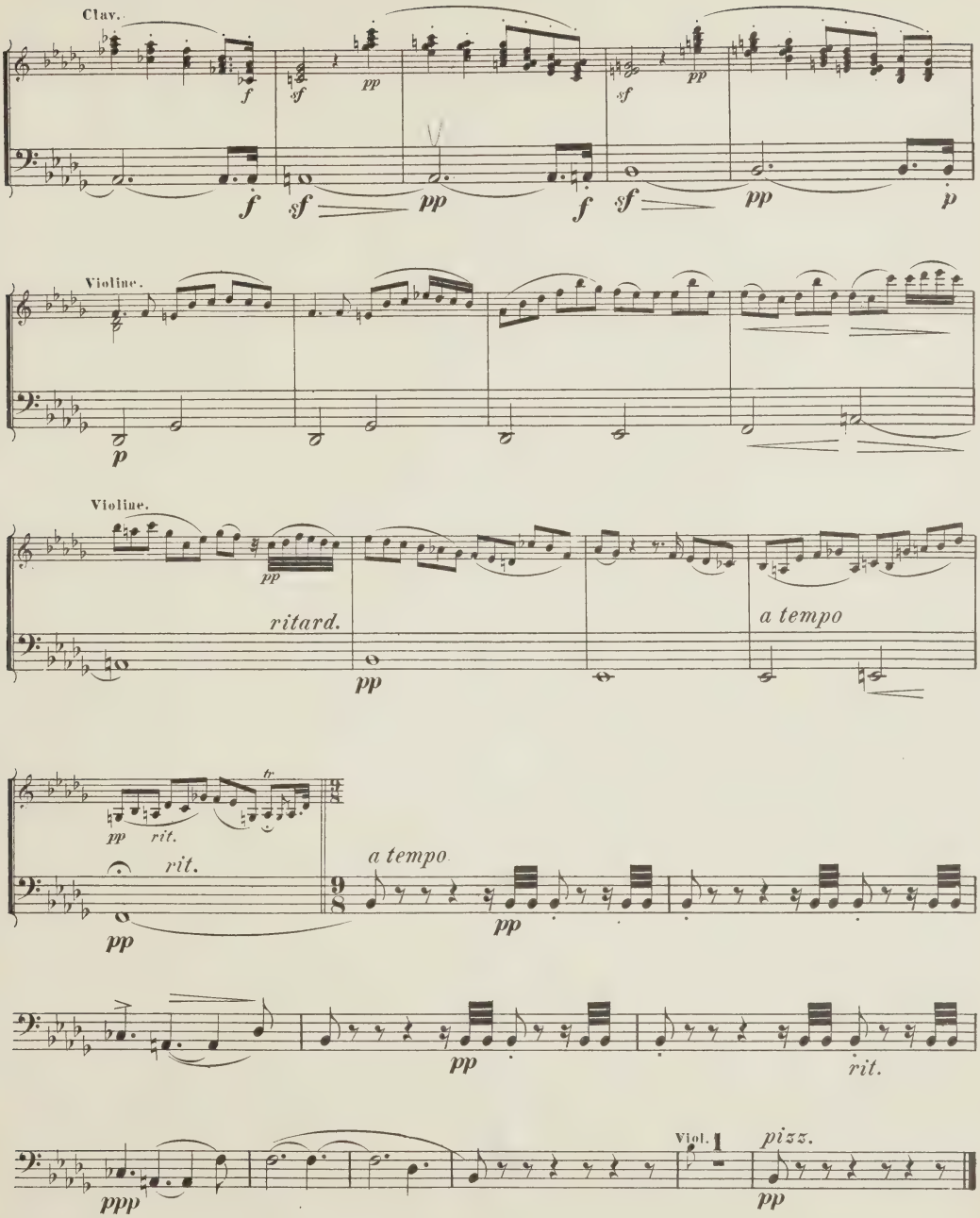
Violoncell.


ten. ten.
cresc.
p pp
ri - - - te - - - - nu - - -
p pp
a tempo.
to pp
p dim. pp
cre - scen - do
f
Allegro con brio.
ritenuto
2
f
ff
1
sfp
p
cresc.
p
mf
sf
cresc.
5

Violoncell.


ten. ten. ten. ten.
sf
f
cresc.
ff
1
1
ff
accel.
fff
Largo.
p
pp
Clav.
f
f
f sf
p
f sf
pp

Violoncell.


Clav.
f
sf
pp
sf
pp
f
sf
pp
p
Violine.
p
Violine.
pp
ritard.
pp
a tempo
pp
rit.
tr
rit.
pp
a tempo
pp
pp
rit.
ppp
Viol. 1
pizz.
pp

Violin

Konstanz

TRIO IN B MOLL

von

ROBERT VOLKMANN,

OP. 5.

Violine.

Largo.

4me corde

cresc.

Cl.

Vel.

Un pochetto piu mosso.

3me corde

a tempo

pocorit.

cresc.

tr

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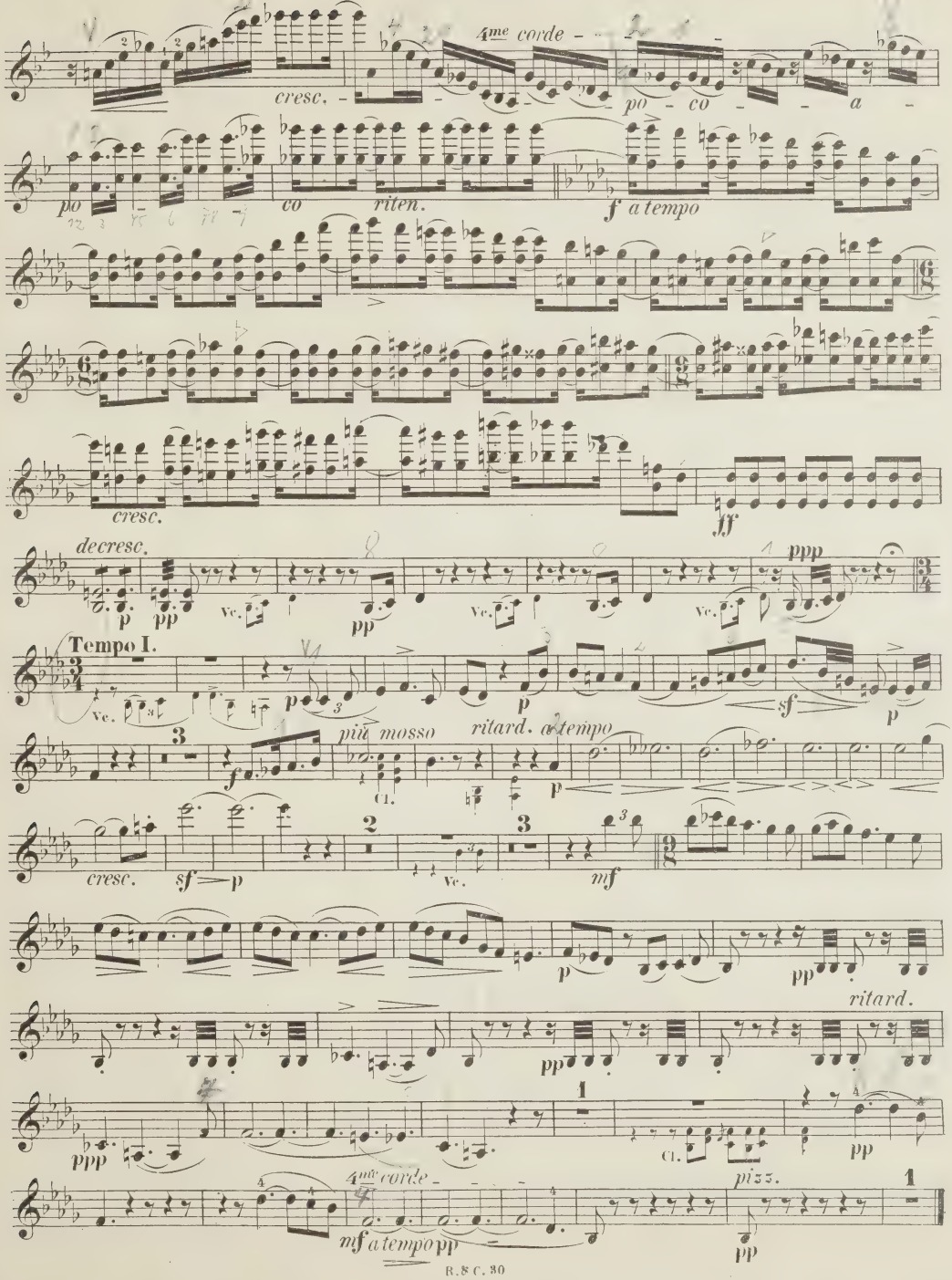
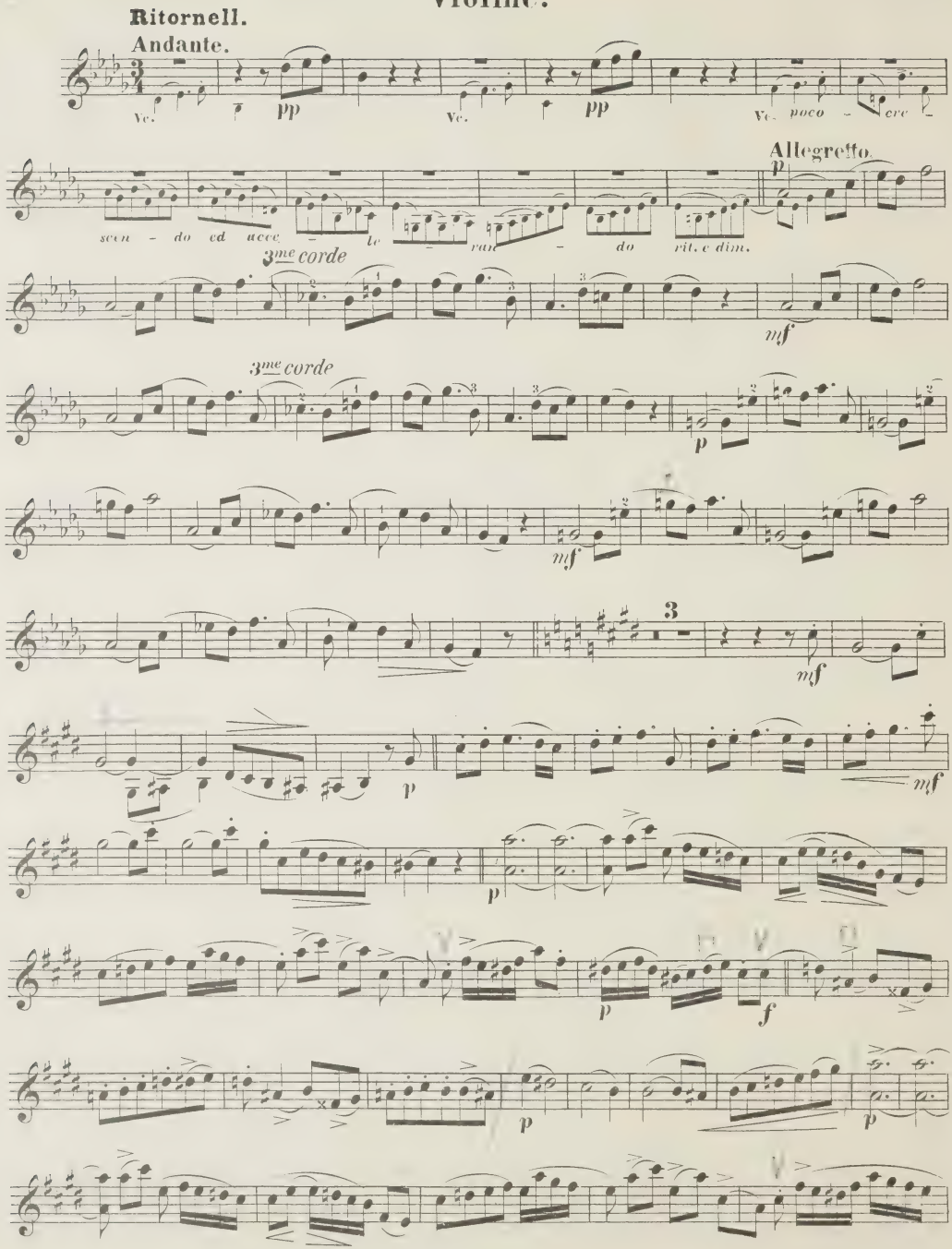
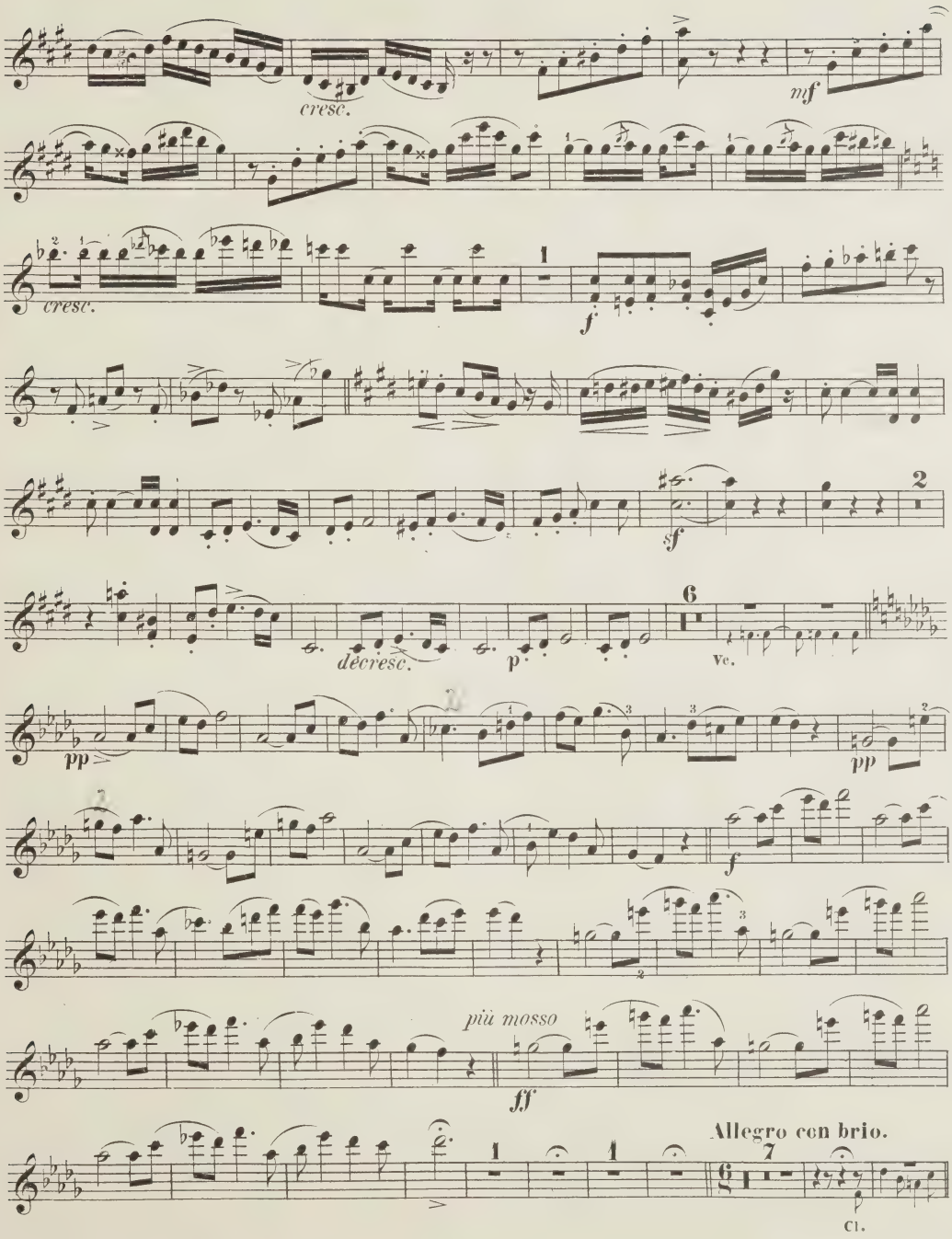
Violine.


4me corde
cresc.
po - co - a -
po co riten.
f a tempo
cresc.
ff
decresc.
p pp
pp
ppp
Tempo I.
p
sf
p
più mosso
ritard. a tempo
f
p
cresc.
sf p
mf
p
pp
ritard.
pp
ppp
pp
pizz.
4me corde
mf a tempo pp
pp

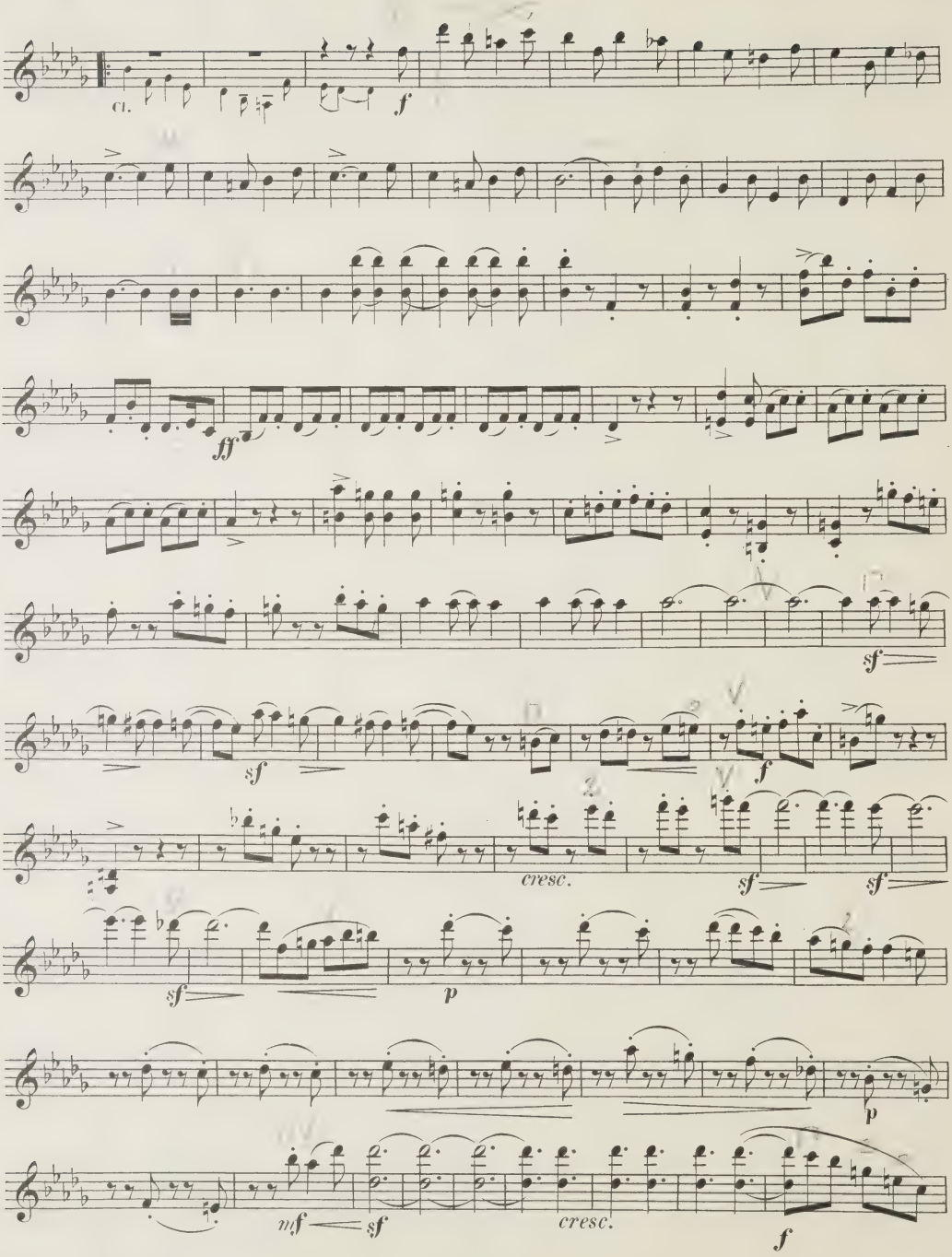
Violine.


Ritornell.
Andante.
Vc.
pp
Vc.
pp
Vc.
poco
cre
scen - do ed acce - le - ran - do
rit. e dim.
Allegretto.
p
3me corde
mf
3me corde
p
mf
3
mf
p
mf
p
p
f
p
p

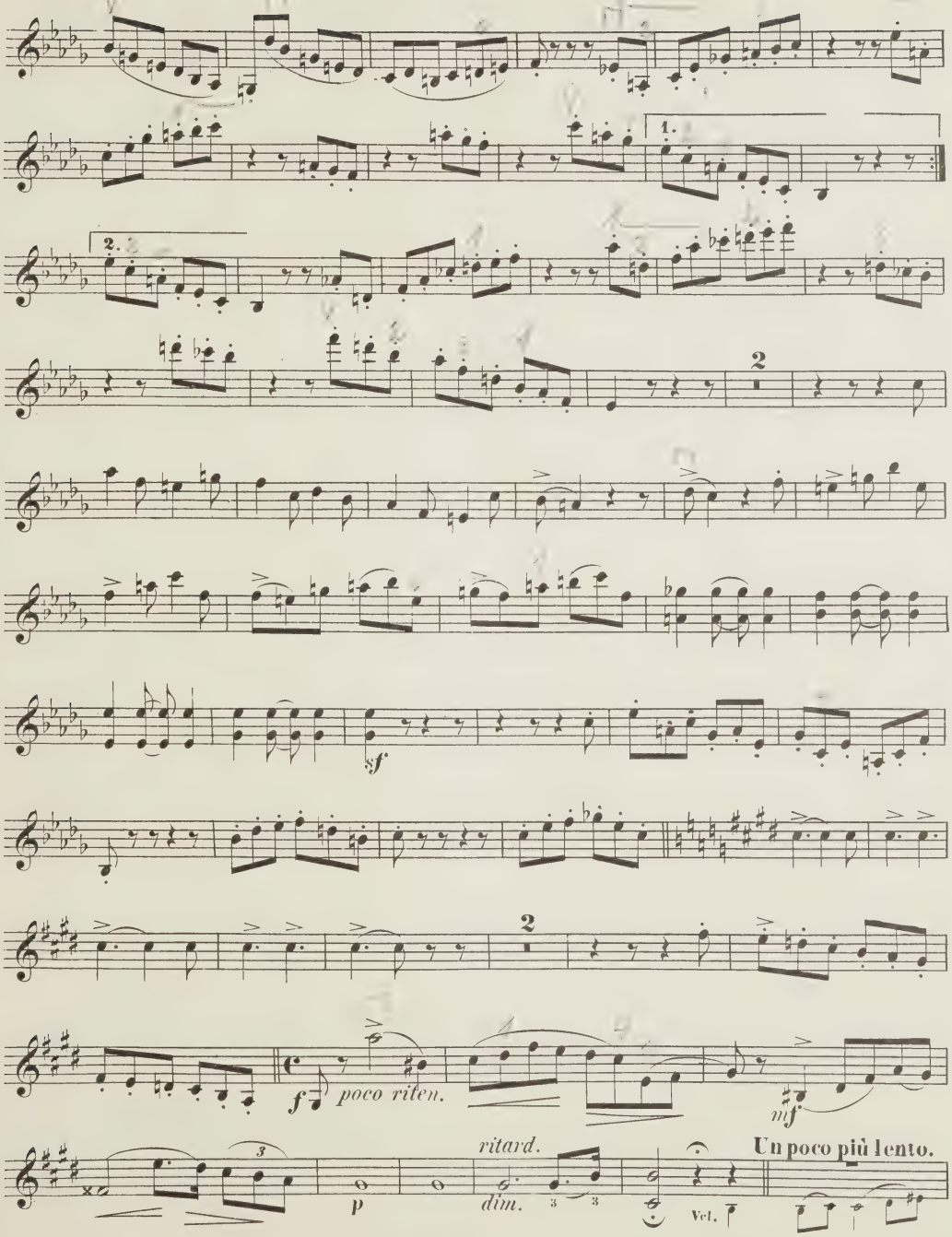
Violine.


cresc.
mf
cresc.
1
f
sf
2
decresc.
p
6
Vc.
pp
pp
f
più mosso
ff
Allegro con brio.
1
1
7
Cl.

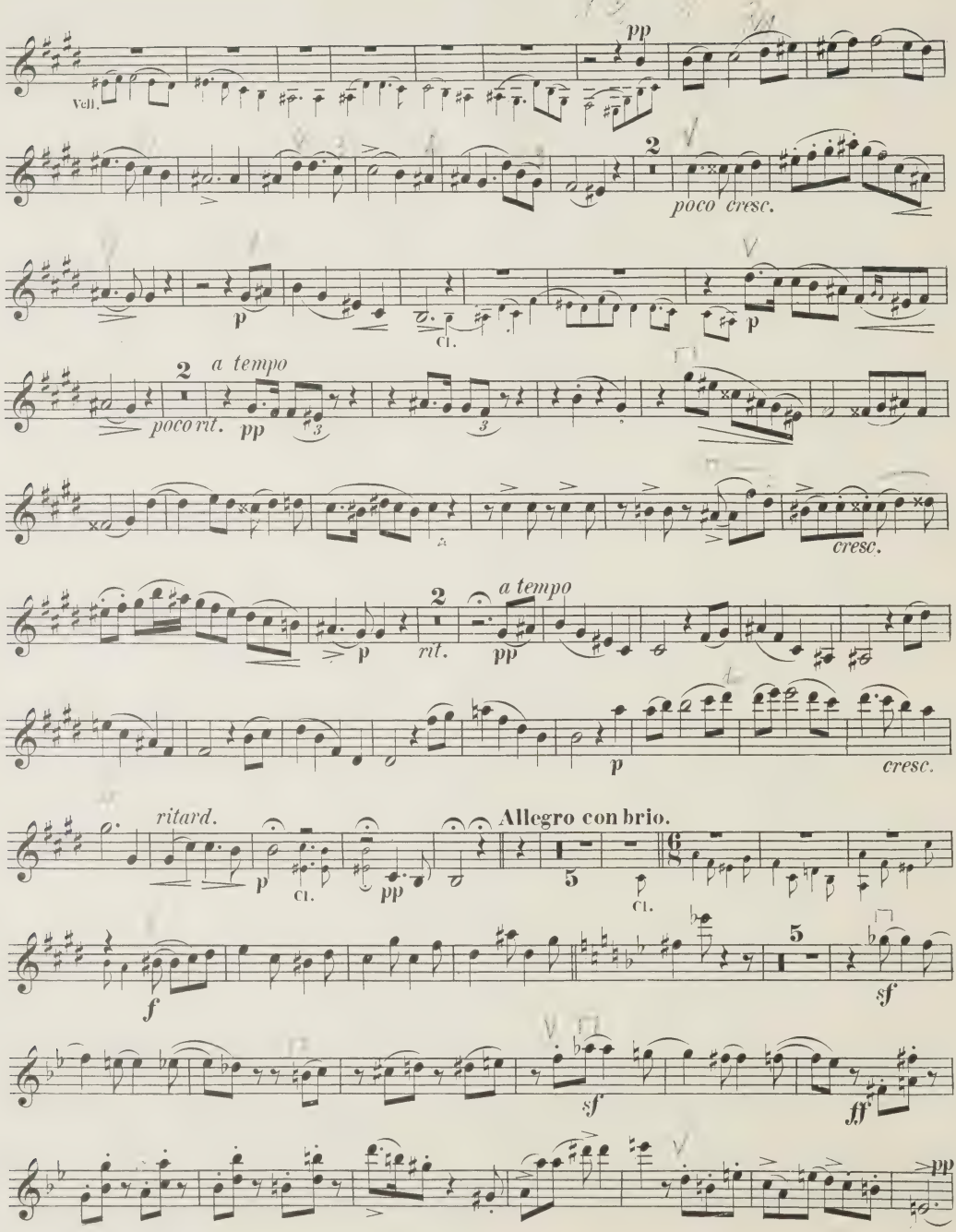
Violine.



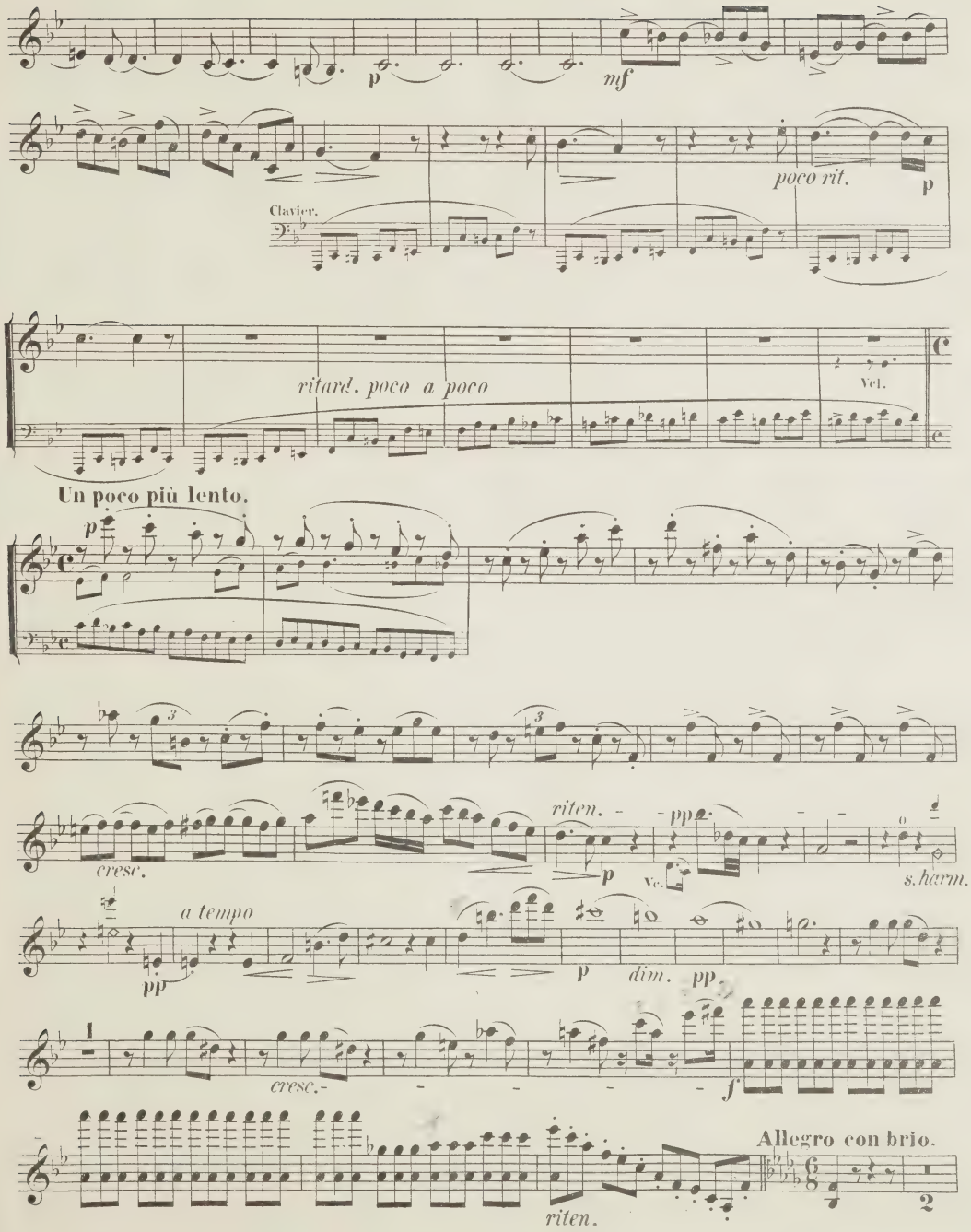
Violine.



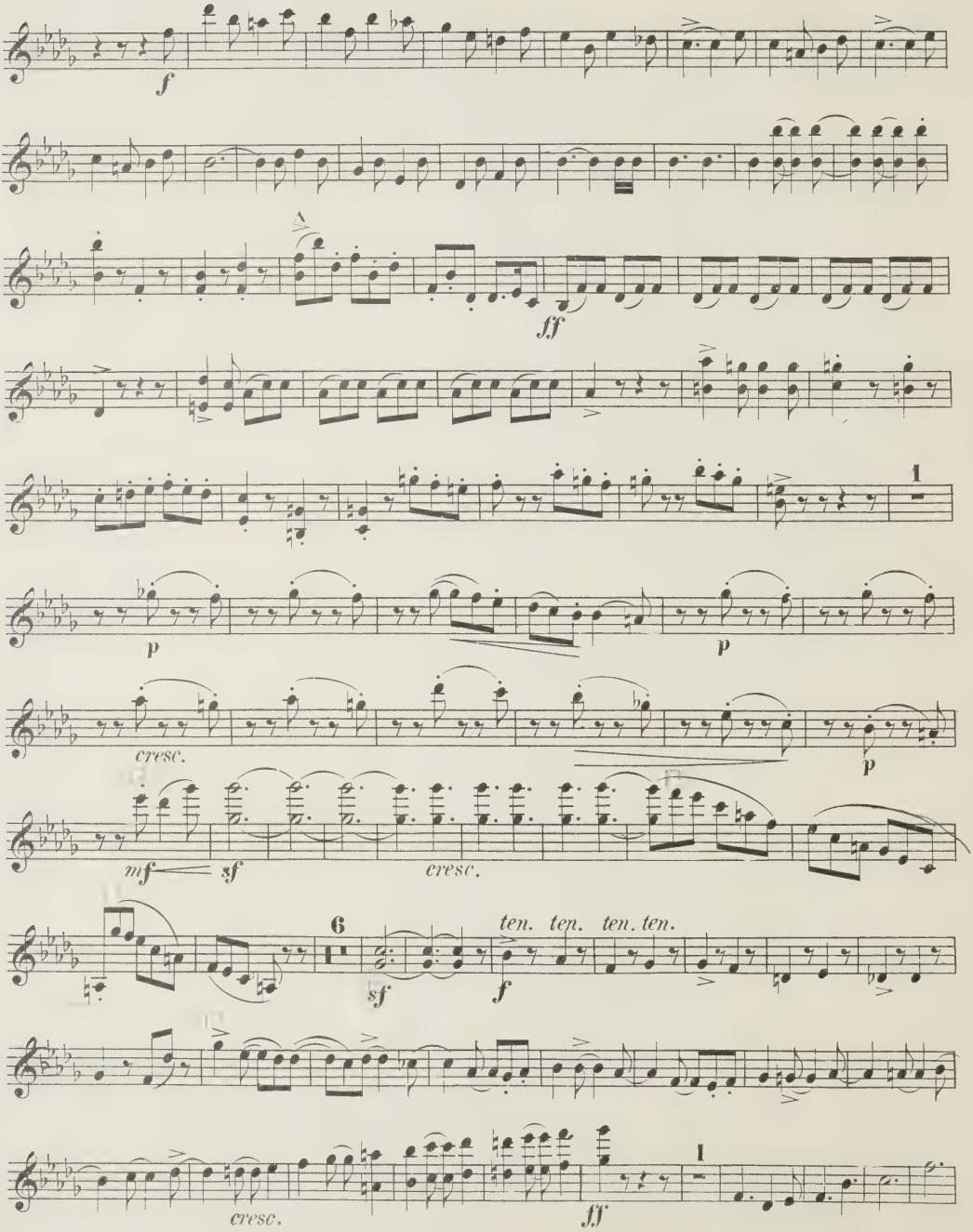
Violine.

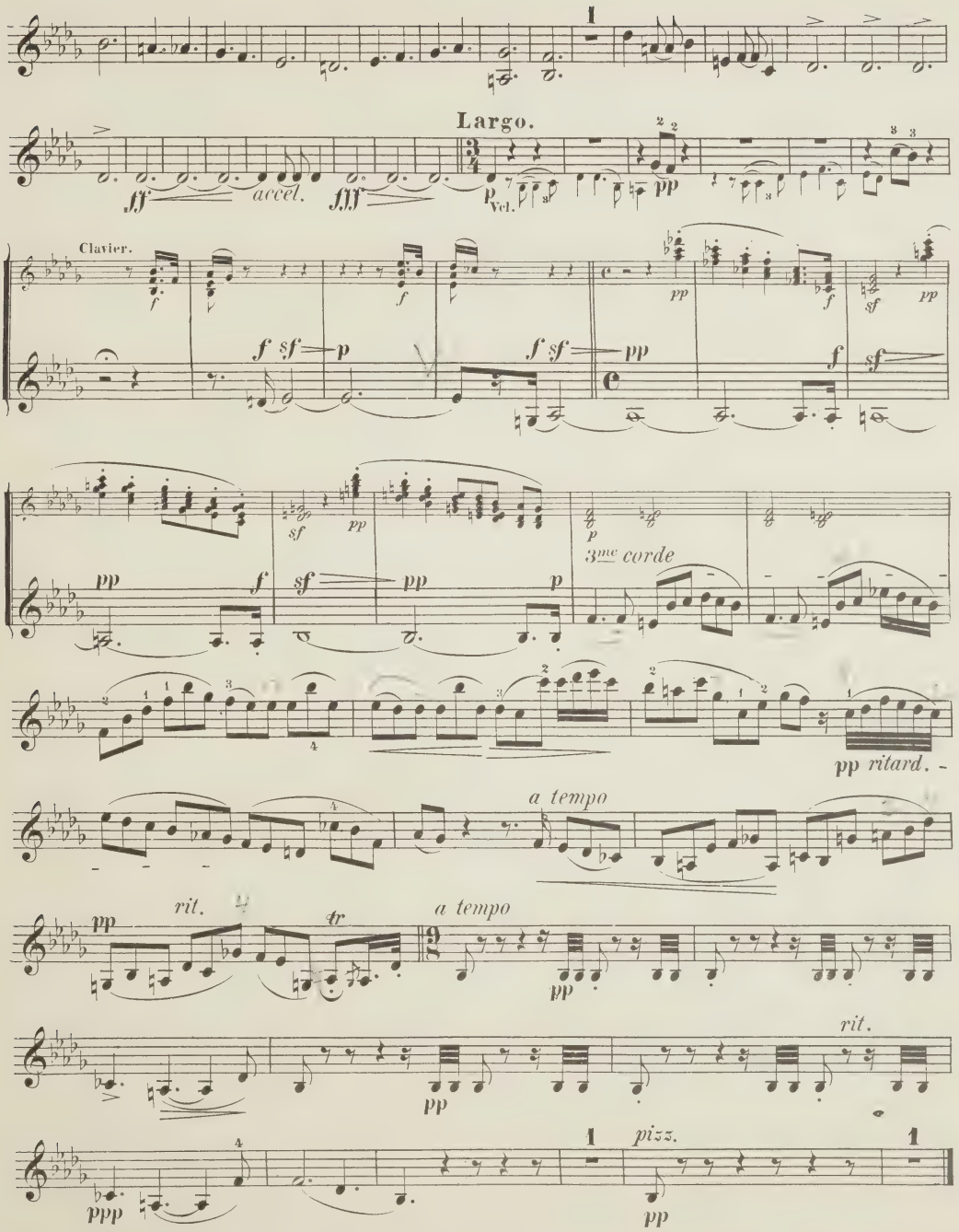

pp
Vcll.
2
poco cresc.
p
Cl.
p
2
a tempo
poco rit.
pp
cresc.
2
a tempo
p
rit.
pp
p
cresc.
ritard.
p
Cl.
pp
Allegro con brio.
5
Cl.
f
5
sf
sf
ff
pp

Violine.


p
mf
poco rit.
p
Clavier.
ritard. poco a poco
Vcl.
Un poco più lento.
p
cresc.
riten.
pp
p
Vc.
s. harm.
a tempo
pp
p
dim.
pp
cresc.
f
Allegro con brio.
riten.

Violine.




Largo.
ff
accel.
fff
p
Vcl.
pp
Clavier.
f
sf
p
pp
3me corde
ritard.
a tempo
rit.
tr
ppp

Violin
Cello

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Trio in B-moll

Music